

2011-2012 Course Equivalency Project

Discipline	CommonCode	InstCode	CommonCourseTitle	CoursePrefix	CourseNumber	Notes
Film and Video Studies	FV 101	CASC	Introduction to Moving Image Studies (with writing	FILM	1113	
Film and Video Studies	FV 101	NOC	Introduction to Moving Image Studies (with writing	ART	1103	
Film and Video Studies	FV 101	OCCC	Introduction to Moving Image Studies (with writing	HUM	2243	
Film and Video Studies	FV 101	OSU	Introduction to Moving Image Studies (with writing	ENGL	2453	
Film and Video Studies	FV 101	OU	Introduction to Moving Image Studies (with writing	FVS	1013	
Film and Video Studies	FV 101	RSU	Introduction to Moving Image Studies (with writing	HUM	2893	
Film and Video Studies	FV 101	SEOSU	Introduction to Moving Image Studies (with writing	THTR	1183	
Film and Video Studies	FV 101	TCC	Introduction to Moving Image Studies (with writing	HUMN	2443	
Film and Video Studies	FV 101	UCO	Introduction to Moving Image Studies (with writing	ENG	2223	
Film and Video Studies	FV 201	OSU	Film History (in one semester, origins to present)	ENGL	3453	
Film and Video Studies	FV 201	SNU	Film History (in one semester, origins to present)	MCJL	4363	
Film and Video Studies	FV 251	CU	Multiple Camera Video Production	RTV	2313	
Film and Video Studies	FV 251	NSU	Multiple Camera Video Production	MC	4833	
Film and Video Studies	FV 251	OBU	Multiple Camera Video Production	EMPD	3153	
Film and Video Studies	FV 251	OCU	Multiple Camera Video Production	MCBC	3243	
Film and Video Studies	FV 251	OCU	Multiple Camera Video Production	MCBC	4143	
Film and Video Studies	FV 251	OCU	Multiple Camera Video Production	MCBC	4243	

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Film and Video Studies	FV 251	ORU	Multiple Camera Video Production	TVF	228	
Film and Video Studies	FV 251	RSU	Multiple Camera Video Production	COMM	2003	
Film and Video Studies	FV 251	SEOSU	Multiple Camera Video Production	COMM	4573	
Film and Video Studies	FV 251	SNU	Multiple Camera Video Production	MCJL	3393	
Film and Video Studies	FV 254	CASC	Video Production (single camera)	FILM	1123	
Film and Video Studies	FV 254	CU	Video Production (single camera)	RTV	3323	
Film and Video Studies	FV 254	NSU	Video Production (single camera)	MC	4288	
Film and Video Studies	FV 254	OBU	Video Production (single camera)	EMPD	2903	
Film and Video Studies	FV 254	OCCC	Video Production (single camera)	FVP	1133	
Film and Video Studies	FV 254	OCCC	Video Production (single camera)	FVP	1214	
Film and Video Studies	FV 254	OCCC	Video Production (single camera)	FVP	2000	
Film and Video Studies	FV 254	OCCC	Video Production (single camera)	FVP	2123	
Film and Video Studies	FV 254	OCCC	Video Production (single camera)	FVP	2214	
Film and Video Studies	FV 254	OCCC	Video Production (single camera)	FVP	2273 & 27	
Film and Video Studies	FV 254	OCU	Video Production (single camera)	MCBC	2243	
Film and Video Studies	FV 254	OCU	Video Production (single camera)	MCBC	4023	
Film and Video Studies	FV 254	OCU	Video Production (single camera)	MCBC	4343	
Film and Video Studies	FV 254	SEOSU	Video Production (single camera)	COMM	4423	
Film and Video Studies	FV 254	TCC	Video Production (single camera)	JRMC	2433	
Film and Video Studies	FV 257	CASC	Digital Media Production	CS	1403	

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Film and Video Studies	FV 257	CU	Digital Media Production	RTV	2104	
Film and Video Studies	FV 257	OBU	Digital Media Production	EMPD	3123	
Film and Video Studies	FV 257	OCU	Digital Media Production	MASC	3203	
Film and Video Studies	FV 257	RSU	Digital Media Production	HUM	4003	
Film and Video Studies	FV 257	SNU	Digital Media Production	MCJL	4203	
Film and Video Studies	FV 257	TCC	Digital Media Production	CSYS	2573	
Film and Video Studies	FV 260	CU	Basic Audio Production	RTV	2213	
Film and Video Studies	FV 260	ECU	Basic Audio Production	COMM	2753	
Film and Video Studies	FV 260	OBU	Basic Audio Production	EMPD	1203	
Film and Video Studies	FV 260	OCCC	Basic Audio Production	FVP	2253	
Film and Video Studies	FV 260	OCCC	Basic Audio Production	FVP	2453	
Film and Video Studies	FV 260	OCU	Basic Audio Production	MCBC	2243	
Film and Video Studies	FV 260	ORU	Basic Audio Production	TVF	127	
Film and Video Studies	FV 260	RSU	Basic Audio Production	COMM	2013	
Film and Video Studies	FV 260	SEOSU	Basic Audio Production	COMM	2573	
Film and Video Studies	FV 260	SNU	Basic Audio Production	MCJL	2513	
Film and Video Studies	FV 260	TCC	Basic Audio Production	MUSC	2223	
Film and Video Studies	FV 263	OBU	Film and Video Editing	EMPD	2903	
Film and Video Studies	FV 263	OCCC	Film and Video Editing	FVP	2323	
Film and Video Studies	FV 263	OCCC	Film and Video Editing	FVP	2423	

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Film and Video Studies	FV 263	OCU	Film and Video Editing	MCBC	3103	
Film and Video Studies	FV 263	OSUTB-OK	Film and Video Editing	MMT	2563	
Film and Video Studies	FV 263	TCC	Film and Video Editing	ART	2823	
Film and Video Studies	FV 263	TCC	Film and Video Editing	CSCI	2263	
Film and Video Studies	FV 263	TCC	Film and Video Editing	CSCI	2273	
Film and Video Studies	FV 263	TCC	Film and Video Editing	JRMC	2273	
Film and Video Studies	FV 301	CASC	Film Theory and Criticism	FILM	2223	
Film and Video Studies	FV 301	OU	Film Theory and Criticism	FVS	3213	
Film and Video Studies	FV 301	TCC	Film Theory and Criticism	ART	2913	
Film and Video Studies	FV 301	UCO	Film Theory and Criticism	HUM	3083	
Film and Video Studies	FV 304	CASC	Genre(s)	FILM	2103	
Film and Video Studies	FV 304	OBU	Genre(s)	EMPD	1993	
Film and Video Studies	FV 304	OU	Genre(s)	FVS	3223	
Film and Video Studies	FV 304	SEOSU	Genre(s)	THTR	2183	
Film and Video Studies	FV 304	UCO	Genre(s)	ENG	4533	
Film and Video Studies	FV 307	OSU	Film and Culture	ENGL	4450	
Film and Video Studies	FV 307	RSC	Film and Culture	ENGL	2123	
Film and Video Studies	FV 307	SEOSU	Film and Culture	THTR	3183	
Film and Video Studies	FV 307	TCC	Film and Culture	HUMN	2663	
Film and Video Studies	FV 310	OSU	TV Analysis	ENGL	3433	

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Film and Video Studies	FV 313	OCU	Women and Film	ENGL	2773	
Film and Video Studies	FV 313	OU	Women and Film	ENGL	3263	
Film and Video Studies	FV 313	UCO	Women and Film	ENG	3243	
Film and Video Studies	FV 316	OCCC	Documentary Film	HUM	2253	
Film and Video Studies	FV 316	OU	Documentary Film	JMC	3723	
Film and Video Studies	FV 319	CASC	Film History I (origins to circa 1950)	FILM	2113	
Film and Video Studies	FV 319	OU	Film History I (origins to circa 1950)	FVS	2013	
Film and Video Studies	FV 319	UCO	Film History I (origins to circa 1950)	HUM	3903	
Film and Video Studies	FV 322	CASC	Film History II (circa 1950 to present)	FILM	2233	
Film and Video Studies	FV 322	OU	Film History II (circa 1950 to present)	FVS	2023	
Film and Video Studies	FV 322	UCO	Film History II (circa 1950 to present)	HUM	3913	
Film and Video Studies	FV 351	CASC	Introduction to Screenwriting (short scripts)	FILM	1133	
Film and Video Studies	FV 351	NOC	Introduction to Screenwriting (short scripts)	ENGL	2443	
Film and Video Studies	FV 351	OCCC	Introduction to Screenwriting (short scripts)	FVP	1713	
Film and Video Studies	FV 351	OCU	Introduction to Screenwriting (short scripts)	ENG	3123	
Film and Video Studies	FV 351	OSU	Introduction to Screenwriting (short scripts)	ENGL	3050	
Film and Video Studies	FV 351	TCC	Introduction to Screenwriting (short scripts)	ENGL	2453	
Film and Video Studies	FV 351	TCC	Introduction to Screenwriting (short scripts)	THEA	2453	
Film and Video Studies	FV 354	OBU	Broadcast News Writing	NSIM	2143	
Film and Video Studies	FV 354	ORU	Broadcast News Writing	JRN	205	

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Film and Video Studies	FV 354	RSU	Broadcast News Writing	COMM	3173	
Film and Video Studies	FV 354	SEOSU	Broadcast News Writing	COMM	3783	
Film and Video Studies	FV 354	SNU	Broadcast News Writing	MCJL	4323	
Film and Video Studies	FV 354	TCC	Broadcast News Writing	JRMC	2173	
Film and Video Studies	FV 357	CU	Broadcast Writing (commercials, PSAs, etc.)	RTV	3513	
Film and Video Studies	FV 357	NSU	Broadcast Writing (commercials, PSAs, etc.)	MC	4043	
Film and Video Studies	FV 357	OBU	Broadcast Writing (commercials, PSAs, etc.)	EMPD	2483	
Film and Video Studies	FV 357	OCU	Broadcast Writing (commercials, PSAs, etc.)	MCBC	2013	
Film and Video Studies	FV 357	OCU	Broadcast Writing (commercials, PSAs, etc.)	MCBC	2213	
Film and Video Studies	FV 357	RSU	Broadcast Writing (commercials, PSAs, etc.)	COMM	3023	
Film and Video Studies	FV 357	SNU	Broadcast Writing (commercials, PSAs, etc.)	MCJL	3343	
Film and Video Studies	FV 360	CU	Broadcast Announcing	RTV	2113	
Film and Video Studies	FV 360	ORU	Broadcast Announcing	TVF	345	
Film and Video Studies	FV 360	RSU	Broadcast Announcing	COMM	2703	
Film and Video Studies	FV 360	SEOSU	Broadcast Announcing	COMM	3553	
Film and Video Studies	FV 363	CU	News Reporting	RTV	3413	
Film and Video Studies	FV 363	OBU	News Reporting	NSIM	2063	
Film and Video Studies	FV 363	TCC	News Reporting	JRMC	1123	
Film and Video Studies	FV 401	OCU	Filmmaker(s)/Major Figures	ENG	4203	
Film and Video Studies	FV 401	OU	Filmmaker(s)/Major Figures	FVS	3233	

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Film and Video Studies	FV 401	UCO	Filmmaker(s)/Major Figures	ENG	4603	
Film and Video Studies	FV 404	LU	Film and Literature	EG	4013	
Film and Video Studies	FV 404	OSU	Film and Literature	ENGL	3353	
Film and Video Studies	FV 404	TCC	Film and Literature	HUMN	2333	
Film and Video Studies	FV 404	UCO	Film and Literature	ENG	4543	
Film and Video Studies	FV 407	OCCC	Film Aesthetics	FVP	1133	
Film and Video Studies	FV 407	OSU	Film Aesthetics	ENGL	4263	
Film and Video Studies	FV 410	OCCC	National Cinemas	HUM	2233	
Film and Video Studies	FV 410	OCU	National Cinemas	ENG	3363	
Film and Video Studies	FV 410	OSU	National Cinemas	ENGL	3463	
Film and Video Studies	FV 410	OU	National Cinemas	FVS	3843	
Film and Video Studies	FV 410	RSU	National Cinemas	HUM	4113	
Film and Video Studies	FV 410	TCC	National Cinemas	HUMN	2613	
Film and Video Studies	FV 410	UCO	National Cinemas	HUM	4303	
Film and Video Studies	FV 451	OCU	Feature Screenwriting (long scripts)	ENGL	3093	
Film and Video Studies	FV 451	OCU	Feature Screenwriting (long scripts)	MCFM	2123	
Film and Video Studies	FV 451	OSU	Feature Screenwriting (long scripts)	ENGL	4650	
Film and Video Studies	FV 451	OU	Feature Screenwriting (long scripts)	FVS	3853	