

**COMMON COURSE DESCRIPTIONS,  
INSTITUTIONAL ACRONYMS, AND NOTES  
FOR THE OKLAHOMA STATE REGENTS FOR HIGHER EDUCATION**

**COURSE EQUIVALENCY PROJECT**

Updated: February 2011

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*NOTE: **Humanities and English** have not established common course descriptions. Common course descriptions for all foreign languages are found under World and Foreign Languages. In the CEP, specific languages, such as French, may have their own articulation tables.*

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**ACCOUNTING (AC)**

Reviewed 9/2010

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>ACCOUNTING I AND ACCOUNTING II AC 201</b>	A study of accounting theories and concepts involved in analyzing, processing, interpreting, and communicating decision-making information for internal and external uses. These courses are intended for majors and non-majors.

**AMERICAN INDIAN STUDIES (AI)**

Revised 3/06

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>AMERICAN INDIAN HISTORY AI 000</b>	American Indian tribal, individual, federal, state, local histories and analysis of American Indian histories.
<b>OKLAHOMA INDIAN HISTORY AI 001</b>	Oklahoma Indian tribal, state, individual, and local histories and analysis of Oklahoma Indian histories.
<b>AMERICAN INDIAN LITERATURE AI 002</b>	American Indian authors books, poetry, prose, and other American Indian focused literary compositions.
<b>CONTEMPORARY AMERICAN INDIAN LITERATURE AI 003</b>	Study of American Indian authors, books, prose, and other American Indian focused literary compositions since 1960.
<b>TRADITIONAL AMERICAN INDIAN LITERATURE AI 004</b>	Study of American Indian authors, books, prose, and other American Indian focused literary compositions before 1960, including oral tradition.
<b>AMERICAN INDIAN LANGUAGE AI 005</b>	Introduction, development, acquisition, practice, and maintenance of Oklahoma American Indian tribal languages.
<b>AMERICAN INDIAN CULTURE AI 006</b>	Identification, exploration, comprehension, and analysis of American Indian ceremony, customs, values, social, political, and other areas of American Indian life.
<b>AMERICAN INDIAN INTERCULTURAL COMMUNICATION AI 007</b>	Study of cross-cultural communication as it pertains to American Indians i.e. culture, communication concepts, intercultural communication problems and approaches to their resolution.
<b>AMERICAN INDIAN HUMANITIES AI 008</b>	American Indian art, music, dance, drama, design, film, and video.
<b>AMERICAN INDIAN VISUAL ARTS AI 009</b>	None.
<b>AMERICAN INDIAN MUSIC AI 010</b>	None.
<b>AMERICAN INDIAN DANCE AI 011</b>	None.
<b>AMERICAN INDIAN EDUCATION AI 012</b>	Courses with specific focus on the history, development, philosophy, policies, methods, and practices of American Indian education.
<b>AMERICAN INDIAN CONTEMPORARY ISSUES AI 013</b>	Current American Indian issues, concerns, communication, developments, and positions- Relevant to federal, state, tribal, local, public, and private spheres.
<b>AMERICAN INDIAN PUBLIC POLICY AI 014</b>	None.
<b>AMERICAN INDIAN TRIBAL GOVERNMENT AI 015</b>	The study of American Indian tribal governments.
<b>AMERICAN INDIAN LEADERSHIP AI 016</b>	None.

<b>AMERICAN INDIAN LAW AI 017</b>	None.
<b>AMERICAN INDIAN PHILOSOPHY AI 018</b>	Courses with focus on systems of presentation, understanding, and explaining the relationships between human beings and the natural world in American Indian cultures.
<b>AMERICAN INDIAN ANTHROPOLOGY AI 019</b>	American Indian ethnology, archaeology, cultural, political, social, and other related anthropology areas.
<b>AMERICAN INDIAN SPECIAL TOPICS AI 020</b>	Courses with American Indian focus not fitting the aforementioned categories.
<b>INTRODUCTION TO NATIVE AMERICAN STUDIES AI 021</b>	Introductory to Native American studies disciplines, related careers, personal and academic development for prospective and declared American Indian Studies majors.
<b>AMERICAN INDIAN SOVEREIGNTY AI 022</b>	Examines the nature of political sovereignty and how it is exercised in American Indian communities.
<b>AMERICAN INDIAN ECONOMIC DEVELOPMENT AI 023</b>	Survey of the basic concepts of economic development of American Indian tribal nations.

**AMERICAN SIGN LANGUAGE (SL)**

Reviewed 9/2010

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>AMERICAN SIGN LANGUAGE I SL 101</b>	An introduction to American Sign Language which includes the development of receptive and expressive skills in authentic situations and an introduction to Deaf culture.
<b>AMERICAN SIGN LANGUAGE II SL 102</b>	Continuation of American Sign Language I. This course further develops receptive and expressive skills in American Sign Language in authentic situations and expands the study of Deaf cultures.

## ANTHROPOLOGY (AN)

Revised 3/02

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>GENERAL ANTHROPOLOGY AN 101</b>	An introduction to the anthropological way of thinking about human evolution, prehistory, cross-cultural variation and language.
<b>INTRODUCTION TO CULTURAL ANTHROPOLOGY AN 102</b>	An introduction to the cross-cultural study of human society.
<b>PHYSICAL ANTHROPOLOGY AN 203</b>	Theories and methods of anthropology with emphasis on human biological development.
<b>INTRODUCTION TO ARCHEOLOGY AN 204</b>	An introduction to method and theory in archaeology.
<b>INTRODUCTION TO NORTH AMERICAN INDIANS AN 210</b>	An overview of Native society and culture north of Mexico from pre-Columbian time to present.
<b>INTRODUCTION TO THE ANTHROPOLOGY OF RELIGION AN 220</b>	None.
<b>TOPICS IN ANTHROPOLOGY AN 299</b>	Acquaints the student with a topic within a sub-discipline of anthropology.
<b>CULTURAL ANTHROPOLOGY AN 302</b>	The cross-cultural study of the institutions of human society.
<b>NORTH AMERICAN INDIAN CULTURES AN 310</b>	An examination of the cultural diversity of selected indigenous peoples.
<b>ARCHEOLOGY OF NORTH AMERICA AN 315</b>	Overview of the prehistory of North America.
<b>LANGUAGE AND CULTURE AN 371</b>	Relationships between language and culture.
<b>ANTHROPOLOGY OF RELIGION AN 380</b>	Anthropological approaches to the study of religion.
<b>COMPARATIVE CULTURES AN 402</b>	Comparison of selected societies.
<b>CONTEMPORARY NATIVE AMERICAN ISSUES AN 410</b>	Survey of contemporary social issue effecting Native Americans.
<b>MEDICAL ANTHROPOLOGY AN 470</b>	A study of human biological development, culture, and evolution based on relationships to infectious disease; the examination of indigenous, traditional, and Western medical systems; and applied anthropology in clinical settings

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>CULTURE AND PERSONALITY</b> <b>AN 490</b>	Relationships between culture and personality.
<b>ADVANCED TOPICS IN</b> <b>ANTHROPOLOGY</b> <b>AN 499</b>	Acquaints the student with a sub-discipline of anthropology through specialized study.

**ART (AA)**  
Revised 3/02

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>ART APPRECIATION AA 005</b>	The study of art from a variety of different backgrounds and cultures as both product and process. Aesthetic judgment making in evaluation of art from different times and places is stressed.
<b>ART HISTORY SURVEY I AA 015</b>	Art History Survey I is a study of the arts, artists, and their cultures from the Prehistoric man through the Early Renaissance.
<b>ART HISTORY SURVEY II AA 016</b>	Art History Survey II is a study of the arts, artists, and their cultures from the Early Renaissance to the present.
<b>ART HISTORY SURVEY III AA 017</b>	None.
<b>ART HISTORY SURVEY IV AA 018</b>	None.
<b>BLACK AND WHITE PHOTOGRAPHY AA 024</b>	Black and White Photography I will cover basic 35mm camera operations as well as black and white film processing and printing.
<b>BLACK AND WHITE PHOTOGRAPHY II AA 025</b>	None.
<b>BLACK AND WHITE PHOTOGRAPHY III AA 026</b>	None.
<b>BLACK AND WHITE PHOTOGRAPHY IV AA 027</b>	None.
<b>CERAMICS I AA 030</b>	Ceramics I covers a variety of building, techniques, glazing, and ceramics terminology.
<b>CERAMICS II AA 031</b>	Ceramics II continues to develop the student's skills in a variety of ceramic techniques. Students will continue to develop their glazing, and knowledge of ceramics and its terminology.
<b>CERAMICS III AA 032</b>	None.
<b>CERAMICS IV AA 033</b>	None.
<b>COLOR AA 040</b>	None.
<b>COLOR PHOTOGRAPHY I AA 043</b>	Color Photography I will cover color positive or slide exposure, processing and printing.
<b>COLOR PHOTOGRAPHY II AA 044</b>	None.
<b>CRAFTS I AA 048</b>	Crafts I is an introduction to the crafts and will cover a variety of projects, with emphasis on artistic merit.
<b>DIGITAL IMAGING AND PRINTING I AA 053</b>	None.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>DIGITAL IMAGING AND PRINTING II</b> AA 054	None.
<b>DRAWING I</b> AA 056	Drawing I will develop the students understanding of the basic concepts of drawing and their powers of observation. Students will work with various media utilizing a variety of sources and environments.
<b>DRAWING II</b> AA 057	Drawing II will continue to develop the students understanding of the concepts of drawing. Students will continue to develop their skills in media by using a variety of sources and environments.
<b>DRAWING III</b> AA 058	None.
<b>DRAWING IV</b> AA 059	None.
<b>ETCHING/INTAGLIO I</b> AA 062	None.
<b>ETCHING/INTAGLIO II</b> AA 063	None.
<b>FIGURE DRAWING I</b> AA 066	Figure Drawing I includes study in gesture and finished drawings of the model. Emphasis will be placed on pose, composition, and a variety of media.
<b>FIGURE DRAWING II</b> AA 067	Figure Drawing II will continue to develop study in gesture and finished drawings of the model. Students will further their skills in use of media and papers.
<b>FUNDAMENTAL OF ART I</b> AA 080	Fundamentals of Art I is a study of the principal elements of two-dimensional design. Those elements include color, perspective, fundamental drawing, concepts, and compositional elements. By using a variety of materials students will apply the information to a series of studio assignments.
<b>FUNDAMENTALS OF ART II</b> AA 081	A continuation of Fundamentals of Art I. The course is a study and analysis of three dimensional art forms by using, a variety of materials and processes. The student will complete a series of studio assignments.
<b>GRAPHIC DESIGN I</b> AA 086	Graphic Design I will cover typography and graphic design. Students will work in a variety of media including the computer.
<b>JEWELRY I</b> AA 113	Jewelry I will develop the student's skills in metal forming, casting, and fabrication. Emphasis will be on artistic design and craftsmanship.
<b>JEWELRY II</b> AA 114	None.
<b>LITHOGRAPHY I</b> AA 117	None.
<b>LITHOGRAPHY II</b> AA 118	None.
<b>PAINTING I</b> AA 130	Painting I will develop skills in opaque painting, stressing form and content, visual appreciation, and individual expression.
<b>PAINTING II</b> AA 131	Painting II will continue to develop the student's skills in opaque painting. The course will continue to stress form and content, visual appreciation, and individual expression.
<b>PAINTING III</b> AA 132	None.
<b>PAINTING IV</b> AA 133	None.
<b>PERSPECTIVE I</b> AA 135	Perspective is an introduction to the essentials of perspective and use of compositional principles for further instruction in drawing and painting. This course uses a variety of media.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>PRINTMAKING I</b> AA 139	Printmaking I will cover basic media and processes involved in the relief and intaglio processes.
<b>PRINTMAKING II</b> AA 140	None.
<b>SERIGRAPHY I</b> AA 150	Serigraphy I introduces the student to both hand and photo stencil and screen print methods. Each student will produce a body of work exploring the image making potential of screen printing techniques. Strong emphasis will be placed on exploring color, design, and personal creativity.
<b>SERIGRAPHY II</b> AA 151	Serigraphy II involves advanced studies in utilizing screen-printing techniques. Students will produce a body of work that emphasizes the exploration of color, design, and personal creativity.
<b>SCULPTURE I</b> AA 154	Sculpture I is a creative approach to sculpture techniques and form exploration using a variety of media.
<b>SCULPTURE II</b> AA 155	Sculpture II will continue to develop student skills in the methods and study of the sculptural form. The course will continue to stress methods, materials, concepts, and artistic style.
<b>WATERCOLOR I</b> AA 171	Watercolor I will develop skills in watercolor painting, stressing form and composition, visual perception, and individual expression.
<b>WATER COLOR II</b> AA 172	Watercolor II will continue to develop skills in watercolor painting. The course will continue to stress form and composition, visual perception, and individual expression.
<b>WATERCOLOR III</b> AA 173	None.
<b>WATERCOLOR IV</b> AA 174	None.
<b>WEAVING I</b> AA 176	None.
<b>ART HISTORY OF NON-WESTERN CULTURE</b> AA 183	None.

## BIOLOGICAL SCIENCES (BI)

Revised 9/2009

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>GENERAL BIOLOGY (NON-MAJORS)</b> <b>BI 101</b>	Introductory non-majors biology course with lab. This course includes key concepts in biology plus emphasized material selected by individual institutions and faculty. Minimum of four semester hours (lecture plus lab) credit. No prerequisites.
<b>GENERAL BIOLOGY (MAJORS)</b> <b>BI 102</b>	Introductory majors biology course with lab. This course includes in-depth study of fundamental biological concepts including metabolism, homeostasis, heredity, evolution, and ecology at the sub-cellular, cellular and organismal levels. It provides the foundation for other advanced courses in the biological sciences. Minimum of four semester hours (lecture plus lab) credit. No prerequisites.
<b>GENERAL BOTANY</b> <b>BI 201</b>	Introductory majors course covering the study of plants and related organisms with lab. May include key concepts in biology. Minimum of four semester hours (lecture plus lab) credit. No prerequisites.
<b>PLANT ANATOMY</b> <b>BI 205</b>	Major course in plant anatomy with lab. Minimum of three semester hours (lecture plus lab) credit. Required prerequisites: introductory majors life science course.
<b>MICROBIOLOGY</b> <b>BI 301</b>	Introductory majors course in microbiology with minimum of three clock hours of laboratory per week. Minimum of four semester hours (lecture plus lab) credit. Required prerequisite: introductory general chemistry course.
<b>COMPARATIVE VERTEBRATE ANATOMY</b> <b>BI 401</b>	Major course that covers the anatomy, morphology, and evolution of vertebrates, including laboratory studies involving extensive vertebrate dissections. Minimum of three clock hours of laboratory per week. Minimum of four semester hours (lecture plus lab) credit. Recommended prerequisites: introductory majors course in life science.
<b>HUMAN ANATOMY</b> <b>BI 406</b>	Single semester human anatomy majors course with lab. Minimum of four semester hours (lecture plus lab) credit. Lab materials include either human cadaver or other appropriate mammalian dissections. Recommended prerequisite: introductory majors course in life science. OR Both semesters of two-semester majors sequence in human anatomy and physiology with labs. Laboratory includes physiology, histology, and dissections of human cadavers or other appropriate mammalian dissections. Minimum of eight semester hours (lecture plus lab) credit (combined for both semesters). Required prerequisite: introductory general chemistry. Recommended prerequisite: introductory majors life science course.
<b>HUMAN ANATOMY AND PHYSIOLOGY</b> <b>BI 425</b>	None.
<b>HUMAN PHYSIOLOGY</b> <b>BI 465</b>	Single semester human physiology majors course with lab. Minimum of four semester hour (lecture plus lab) credit. Required prerequisite: introductory general chemistry course. Recommended prerequisite: introductory majors life science course. OR Both semesters of two-semester majors sequence in human anatomy & physiology with labs. Laboratory includes physiology, histology, and dissections of human cadavers or other appropriate mammalian dissections. Minimum of eight semester hours (lecture plus lab) credit (combined for both semesters). Required prerequisite: introductory general chemistry. Recommended prerequisite: introductory majors life science course.
<b>GENERAL ZOOLOGY</b> <b>BI 701</b>	Introductory majors course covering the study of animals and related organisms with lab. Topics include such areas as taxonomy, systematics, anatomy, physiology, ecology, behavior, and evolution. Minimum of four semester hours (lecture plus lab) credit. No prerequisites.
<b>INVERTEBRATE ZOOLOGY</b> <b>BI 714</b>	Major course in the study of non-vertebrate animals with lab. Minimum of four semester hours (lecture plus lab) credit. Required prerequisite: introductory major course in general zoology.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>GENERAL ENTOMOLOGY BI 724</b>	Major course in the study of insects. Minimum of three semester hours (lecture plus lab) credit. Required prerequisite: introductory major course in general zoology.
<b>HUMAN GENETICS BI 851</b>	Major course in the study of human heredity. Minimum of three semester hours credit. Required prerequisite: introductory level major course in life science.
<b>TERMINOLOGY AND WORD ORIGINS BI 903</b>	Introductory course in the study of the origin, construction, meaning, and pronunciation of terms used in the life sciences and related fields. Minimum of two semester hours credit.
<b>INTRODUCTION TO CELL BIOLOGY BI 905</b>	Introductory majors course in the study of cellular structure, physiology, and concepts with lab. Minimum of four semester hours (lecture plus lab) credit. No prerequisites.
<b>INTRODUCTION TO WILDLIFE BI 907</b>	Introductory major course in the study of wildlife. Minimum of three semester hours credit. Required prerequisite: introductory majors course in general zoology or general botany.

**BUSINESS COMMUNICATIONS (BC)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>BUSINESS COMMUNICATION BC 001</b>	Business Communications is a survey course of communications skills needed in the business environment. Course content includes writing memoranda, letters, reports, resumes, and electronic messages; delivering oral presentations; and developing interpersonal skills. Critical thinking and problem solving skills are emphasized. Development of these skills is integrated with the use of technology.

**CHILD DEVELOPMENT (CD)**

Reviewed 9/2010

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTION TO CHILD DEVELOPMENT CD 005</b>	Study of normal physical, social, emotional, and cognitive development of children from conception through adolescence.
<b>MARRIAGE AND FAMILY DEVELOPMENT CD 010</b>	Building relationships, dating, engagement, and marriage in present day society.
<b>INFANCY AND EARLY CHILDHOOD DEVELOPMENT CD 015</b>	Study of prenatal development through early childhood with an emphasis on developmental stages and behavior. Utilizes discussion and field experience.
<b>CHILD GUIDANCE (with lab) CD 020</b>	Developmental needs and behavior of young children, with emphasis on methods and principles of guidance. Supervised lab experience required.
<b>FAMILIES/CURRENT ISSUES CD 025</b>	Study of critical issues affecting men, women, children and families. Focus is on causes as well as methods for coping with changes.
<b>FAMILY DEVELOPMENT CD 030</b>	Centered around the family as it moves through the stages of the family life cycle, emphasizing development and relationship of family members.
<b>CHILD GROWTH AND DEVELOPMENT CD 101</b>	This course will identify patterns of the physical, intellectual and emotional/psycho-social development of children. The course will recognize the major theories of human development as they apply to children.
<b>CHILD GUIDANCE CD 102</b>	This course presents the theoretical basis for the use of positive, constructive child guidance and discipline techniques in programs serving children.
<b>CHILD AND FAMILY IN THE COMMUNITY CD 103</b>	Course emphasis on promoting optimum development and support of families and children within programs and the larger community.
<b>CHILDREN WITH SPECIAL NEEDS CD 104</b>	Course focuses on children with special abilities and implementing practical strategies for inclusion.
<b>FOUNDATIONS AND PROFESSIONALISM IN PROGRAMS FOR CHILDREN CD 105</b>	Course explores the early childhood profession and its multiple historical, philosophical, and social foundations, including how these foundations influence current thought and practice.
<b>CHILD HEALTH, SAFETY AND NUTRITION CD 106</b>	The identification and implementation of best practices for health, safety, and nutrition in a variety of early childhood settings.
<b>LANGUAGE AND LITERACY DEVELOPMENT CD 107</b>	The study of language development and emergent literacy theories and practices.
<b>CREATIVE EXPRESSIONS 108</b>	The study of creativity with appropriate experiences in play, music, art and motor skills.
<b>INTEGRATED CURRICULUM DEVELOPMENT CD 109</b>	Course covers how to create, evaluate, and select developmentally appropriate materials, equipment, and environments that support children's early learning. Provides the opportunity to plan, implement, and evaluate an integrated curriculum that focuses on children's needs and interests and takes into account culturally valued content and children's home experiences.

<b>COGNITIVE DEVELOPMENT AND DEVELOPMENTALLY APPROPRIATE EXPERIENCES CD110</b>	This course focuses on cognitive development, cognitive theories, and developmentally appropriate learning experiences for young children birth to eight years. These courses include the study and planning of suitable activities in numeracy, physical science, natural science and the social sciences. Students learn about young children's cognitive development and reasoning processes.
<b>INFANT-TODDLER PROGRAMMING (lab 24 or more hours) CD111</b>	Course focuses on how to create, evaluate and select developmentally appropriate materials, equipment and environments that support the development and learning of children birth through 36 months. The course will include the student of developmental theories and the design and implementation of curriculum that is individually appropriate, age-stage appropriate and culturally appropriate.
<b>INFANT-TODDLER PROGRAMMING (lab 23 or less hours) CD112</b>	Course focuses on how to create, evaluate, and select developmentally appropriate materials, equipment and environments that support the development and learning of children birth through 36 months. The course will include the student of developmental theories and the design and implementation of curriculum that is individually appropriate, age-stage appropriate and culturally appropriate.
<b>SUPERVISOR MANAGEMENT CD114</b>	Focus on how to effectively manage child care programs. Relevant and current issues in the field are addressed. Licensing requirements, managing staff, and ethical professional issues are studied. How to implement developmentally appropriate practices and how to create a positive and safe learning environment are included.

**CHEMISTRY (CH)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>DESCRIPTIVE CHEMISTRY CH 100</b>	Descriptive Chemistry, a one semester course for non-science majors. This course is a survey of the fundamentals of inorganic and/or organic chemistry and may or may not include laboratory. Prerequisite: none.
<b>INTRODUCTION TO CHEMISTRY CH 110</b>	Introductory Chemistry, a one-semester courses in preparation for the general chemistry sequence or for students with degree plan that has a one-semester chemistry requirement. This course includes fundamental knowledge of inorganic chemistry; with laboratory. Prerequisite: Elementary high school algebra skills.
<b>GENERAL ORGANIC AND BIOCHEMISTRY CH115</b>	A one semester course with general chemistry, organic chemistry and biochemistry; with lab
<b>CHEMISTRY I CH 120</b>	Chemistry I, a course recommended for students in applied sciences, including paramedical sciences. This course includes nomenclature; stoichiometry; atomic structure; chemical bonding; solutions; gas laws and thermochemistry with laboratory. Co-requisite: intermediate algebra or two units of high school algebra.
<b>CHEMISTRY II CH 130</b>	Chemistry II, a course for students whose major requires two semesters of general chemistry but who are not chemistry majors. This course is a continuation of CH 120 and included equilibrium, kinetics, thermodynamics, electrochemistry, qualitative analysis, organic chemistry, biochemistry and nuclear chemistry, with laboratory. Prerequisite: CH 120.
<b>GENERAL CHEMISTRY I CH 140</b>	General Chemistry I is an algebra based course. This course includes nomenclature, atomic and molecular structure, stoichiometry, bonding, states of matter, thermochemistry, acids and bases, and gas laws; with laboratory. Co-requisite: College Algebra or equivalent.
<b>GENERAL CHEMISTRY II CH 150</b>	General Chemistry II is an algebra based course. This course is a continuation of CH140 with emphasis on kinetics, equilibrium, thermodynamics, electrochemistry, qualitative analysis, organic chemistry, biochemistry, and nuclear chemistry; with laboratory Prerequisite: CH140.
<b>ORGANIC / BIOCHEMISTRY CH 160</b>	Organic/Biochemistry is a continuation course for students whose major does not require other chemistry courses. This course is an introduction to organic and biochemistry. Prerequisite: One semester of CH 110 or higher.
<b>BRIEF ORGANIC CH 200</b>	Brief Organic Chemistry, a one semester course in organic chemistry. This course includes general principles, methods of preparation, reactions and uses of both acyclic and cyclic compounds. Prerequisite: CH 130 or CH 150.
<b>ORGANIC CHEMISTRY I CH 210</b>	Organic Chemistry I is the first course of a two-semester sequence. This course is intended for science majors and pre-professional students. This course includes aliphatic and aromatic nomenclature, structure, stereochemistry, selected mechanisms and reactions with an introduction to interpretive spectroscopy. With laboratory: prerequisite: CH 150.
<b>ORGANIC CHEMISTRY II CH 220</b>	Organic Chemistry II is the second course of the two-semester sequence. This course continues the development of the chemistry of functional groups with emphasis on aldehydes & ketones, carboxylic acids, amines, and phenols in both aliphatic and aromatic compounds then concludes with the introduction of biological molecules. Mechanisms and stereochemistry are emphasized in all reactions. The continued application of spectra is fundamental with laboratory time of 3-6 hours per week. With laboratory: prerequisite: CH 210.

**COMMUNICATION (CM)**

Revised 2/09

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>CONFLICT MANAGEMENT CM 001</b>	This course focuses on the role of communication in conflicts that occur in personal, professional, and cultural contexts. These contexts may include intrapersonal and interpersonal relations, family, inter-group, organizational, and cross-cultural conflicts. Emphasis is placed the analysis of conflict situations and the application of effective conflict management.
<b>FAMILY COMMUNICATION CM 002</b>	This course is designed to introduce students to the basic concepts and theories regarding communication patterns in family settings. Topics may include power and control, parent-child communication, sibling communication, communication roles in the family, and current societal and historical Biblical considerations concerning gender and family relationships. The course will also examine the history of and changing nature of communication in the family.
<b>INTERVIEWING CM 003</b>	This course is a study of the interviewing process as a technique for gathering information appropriate to a broad range of interviewing situations. These may include employment, appraisals, reprimand, sales, counseling, and media interviews. The course also may focus on interviewing as a strategy for research and a means for collecting information from mass media.
<b>LEADERSHIP CM 004</b>	This course introduces the concepts that are central to effective leadership that is enacted in various communication environments. Topics may include a communication skills model for leadership, networking, the leader's role in decision making, promoting positive work relationships, the leader as visionary, characteristics of competent leadership, attributes of teams, and creation of effective work climates.
<b>ORGANIZATIONAL COMMUNICATION CM 005</b>	This course will introduce students to organizational communication research and theory and require them to display both theoretical and practical knowledge of processes that individuals use to succeed in their careers. The types of organizations studied may include businesses, government organizations, hospitals, schools, industrial firms, media, community organizations, as well as professional, social, educational, and political groups.
<b>PERSUASION CM 006</b>	This course provides a survey of major theories of persuasion that explain how to change another person's attitudes and behavior as well as evaluate the persuasive appeals of other advocates. Students will enhance message construction skills as well as critical thinking skills. The course includes discussions of classical persuasion, theories of attitude change, and interpersonal compliance gaining strategies. The application of persuasion will be studied in a variety of contexts: organizational, group leadership, negotiation strategies, legal, sales, and relational communication, interpersonal influence, political communication, and propaganda.
<b>POLITICAL COMMUNICATION CM007</b>	This course is a study of the rhetoric of social movements and political campaigns. Students employ principles and methods of critical analysis, both historical and contemporary, to interpret and evaluate political persuasion. It includes the analysis of speeches as well the impact of the mass media on political power.

## COMPUTER SCIENCE (CS)

Revised 1/2011

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>ELEMENTARY COMPUTER LITERACY CS 000</b>	A course with no prerequisites intended for both CS majors and non-majors. This course involves training in spreadsheets, databases, word-processing, ethics, vocabulary, internet skills, and file system management.
<b>PROG FUNDAMENTALS CS 001</b>	A course with no prerequisites intended for both CS majors and non-majors. This course involves logic, pseudo-code, flow charts, statement sequencing, conditional statements, loop structures, and input/output. It may be in any programming language or language independent.
<b>ELEMENTARY PROCEDURAL PROG IN PASCAL CS 002</b>	A course in procedural programming, taught in the Pascal language. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting.
<b>ELEMENTARY PROCEDURAL PROG IN FORTRAN CS 003</b>	A course in procedural programming, taught in the FORTRAN language. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting.
<b>ELEMENTARY PROCEDURAL PROG IN BASIC CS 004</b>	A course in procedural programming, taught in the Basic language. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting.
<b>ELEMENTARY PROCEDURAL PROG IN "C"/ "C++" CS 005</b>	A course in procedural programming, taught in either the C or C++ language. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting. This course is distinguished from CS 008 by using a procedural design process.
<b>ELEMENTARY PROG IN COBOL CS 006</b>	A first course in COBOL programming, ending with a study of one-dimensional tables, including searching.
<b>ELEMENTARY PROG IN VISUAL BASIC CS 007</b>	A first course in Visual Basic programming. This course includes graphical user interface design, event driven programming, tool box controls and properties, basic control structures, and dynamic arrays.
<b>ELEMENTARY OBJECT ORIENTED PROG IN "C++" CS 008</b>	A course in object oriented programming, taught in the "C++" language. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting. This course is distinguished from CS 005 by using an object oriented design process.
<b>ELEMENTARY OBJECT ORIENTED PROG IN JAVA CS 009</b>	A course taught in the Java language in object oriented programming. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting.
<b>PASCAL PROG CS 010</b>	A course in procedural programming in the Pascal language, with a prerequisite of prior programming experience. This course includes dynamic memory allocation, linked lists, stacks, queues, and binary trees. NOTE: As of April 2005, no new courses will be added to this grouping.
<b>"C" PROG CS 011</b>	A course in procedural programming in the "C" language, with a prerequisite of prior programming experience. This course includes dynamic memory allocation, linked lists, stacks, queues, and binary trees.
<b>"C ++" PROG CS 012</b>	A course in object oriented programming in the "C++" language, with a prerequisite of prior programming experience. This course includes dynamic memory allocation, linked lists, stacks, queues, and binary trees, polymorphism, inheritance, and encapsulation. The design process used is object oriented.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>JAVA PROG CS 013</b>	A course in object oriented programming in the Java language, with a prerequisite of prior programming experience. This course includes dynamic memory allocation, linked lists, stacks, queues, and binary trees, polymorphism, inheritance, and encapsulation. The design process used is object oriented.
<b>COBOL PROG II CS 014</b>	A second course in programming, using the COBOL language. This course starts with multi-dimensional arrays, and covers advanced data access management.
<b>GRAPHICAL USER INTERFACE EVENT DRIVEN PROG CS 015</b>	This course includes graphical user interface design, event driven programming, tool libraries, basic control structures, and dynamic arrays.
<b>INTERNET PROG CS 016</b>	Dynamic web pages, CGI, and client-server relations, not based on web page creation tools.
<b>RAPID APPLICATION DEVELOPMENT CS 017</b>	Using graphical user interface to implement more sophisticated applications. These include multiple document interface (MDI), database access methods, client/server systems, concepts of operating system interface via application program interface (API) calls, active components or their equivalent on other platforms.
<b>DISCRETE MATHEMATICS FOR COMPUTER SCIENCE CS 018</b>	An advanced, upper division, course in discrete mathematics. Theory and application of discrete mathematical models fundamental to analysis of problems in computer science. Set theory, formal logic and proof techniques, relations and functions, combinations and probability, undirected and directed graphs, Boolean algebra, switching logic.
<b>OBJECT ORIENTED PROG IN JAVA CS019</b>	A course in object oriented programming in Java. This course includes encapsulation, data abstraction, poly morphism and inheritance.
<b>(No title) CS020</b>	A course in object oriented programming, taught in the "C#" language. This course includes basic control structures, files, input/output, single and multi-dimensional arrays, searching, and sorting. This course is distinguished from CS 005 by using an object oriented design process.
<b>(No title) CS021</b>	A course in object oriented programming in the "C#" language, with a prerequisite of prior programming experience. This course includes dynamic memory allocation, linked lists, stacks, queues, and binary trees, polymorphism, inheritance, and encapsulation. The design process used is object oriented.

## CRIMINAL JUSTICE (CJ)

Reviewed 9/2009

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>INTRODUCTION TO CRIMINAL JUSTICE CJ 101</b>	An overview of the criminal justice system, to include police, courts and corrections as they pertain to both adults and juveniles. An understanding of the participants and their roles, in accomplishing the missions of the criminal justice system.
<b>INTRODUCTION TO LAW ENFORCEMENT CJ 102</b>	History, development, and philosophy of law enforcement in a democratic society; introduction to agencies involved in the administration of criminal justice; career orientation.
<b>INTRODUCTION TO CORRECTIONS CJ 103</b>	An overview of the historical development and a complete analysis of the entire adult corrections system.
<b>INTRODUCTION TO JUVENILE JUSTICE AND DELINQUENCY CJ 104</b>	An overview of the organization, function, and jurisdiction of the juvenile justice system; methods of handling, processing and detention of juveniles; case disposition, court procedures, and sociological perspectives.
<b>CRIMINAL LAW I CJ 105</b>	The basic concepts of the theory of substantive criminal law including sources, classification of crimes, anticipatory offenses, parties to crime, uncompleted crimes, criminal liability, and defenses.
<b>CRIMINAL LAW II CJ 106</b>	An examination of the nature of the criminal acts of substantive criminal law defining the necessary elements and punishment of each act.
<b>CRIMINAL PROCEDURES CJ 108</b>	Rules, principles, and concepts governing the enforcement of arrest, search, and seizure primarily focusing on the 4 <sup>th</sup> , 5 <sup>th</sup> , and 6 <sup>th</sup> Amendments to the U.S. Constitution.
<b>EVIDENCE CJ 109</b>	An analysis of the rules of evidence with an emphasis on the conceptual and definitional issues of admissibility, relevancy, materiality, weight, burden of proof, presumptions, types of evidence, judicial notice, evidentiary privileges, best evidence, opinion evidence, and hearsay evidence and its exceptions.
<b>FUNDAMENTALS OF CRIMINAL INVESTIGATION CJ 110</b>	An introduction to the fundamental of criminal investigation, including theory and history, conduct at crime scenes, collection and preservation of evidence.
<b>POLICE COMMUNITY RELATIONS CJ 111</b>	An examination of the relationships existing between the police and the communities they serve. Emphasis will be placed on the officer's role relative to the community, crime prevention, civil rights, and the elements of effective community relations.
<b>POLICE OPERATIONS PATROL CJ 112</b>	A study of the police patrol operation, its organization and measurement of effectiveness, assignment of personnel, department policies, public relations, and the use of equipment in patrol operations.
<b>TRAFFIC CJ 113</b>	Police responsibility in traffic control; organization of traffic and patrol division; routine traffic duties and accident reports.
<b>CULTURAL DIVERSITY CJ 114</b>	The study of the differences and similarities of diverse groups and understanding of how these differences and similarities are interrelated to the Criminal Justice system components.
<b>POLICE ADMINISTRATION AND ORGANIZATION CJ 115</b>	The administration of a police agency with special emphasis on organization, management, leadership, planning, training, budgeting, selecting and supervising of police personnel.

## EARLY CHILDHOOD EDUCATION (CE)

Revised 4/05

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>FOUNDATIONS IN EARLY CHILDHOOD EDUCATION CE 001</b>	Overview of early childhood education, birth through eight years of age, with emphasis given to: historical roots and development of childhood education; contributions of leaders in the field; a description of programs that meet the needs of young children; and career opportunities for early childhood educators.
<b>HOME, SCHOOL, COMMUNITY RELATIONS CE 005</b>	Overview of the impact of home, school and community relationships as they affect the total educational experience of the child from birth through age eight. Examines the importance of parental involvement in the schools and a variety of community resources available to both educators and parents that enhance the educational experiences of the child. Techniques to develop and maintain home, community and school communications will be explored.
<b>CHILD DEVELOPMENT CE 010</b>	A general study into the field of child development by examining the changes that occur in a child's cognitive abilities, emotional patterns, motor behavior, and social capacities from birth to age eight from the perspective of an early childhood educator.
<b>CREATIVE ARTS CE 015</b>	Study of basic elements in art and music and the relationship of the creative arts to the development of a culture. Appropriate methods, materials and techniques for teaching art and music to children from birth through eight years of age are explored.
<b>CREATIVE EXPRESSIONS CE 017</b>	Explore stages of development of children from birth through age eight in the arts; develop techniques and materials to use in basic art media; develop skills and leadership in music activities; explore play, improvisation and dramatization in creative dramatics.
<b>LANGUAGE AND LITERACY CE 020</b>	After surveying language development and techniques for its development as it emerges from infancy through the primary years, the candidate will plan and implement methods and activities to encourage the emergence of literacy. The candidate will also develop an understanding of respect for socio-cultural diversity of literacy development as well as the inter-relationships of culture, language thought and the function of the home language in the development of young children.
<b>HEALTH, SAFETY, AND NUTRITION CE 030</b>	Study of the approaches that recognize that direct relationships exist between health status, safety and nutrition. Emphasis is intended for candidates working in an educational setting and for adults and parents who desire additional information about current concepts in the fields of health, safety and nutrition as they relate to children from birth through the primary years.
<b>NUTRITION CE 032</b>	Principles of human nutrition applied to various stages in life with emphasis on nutritional adequacy.
<b>CHILD GUIDANCE WITH LAB CE 035</b>	Study of developmental needs and behaviors of young children with emphasis on principles of guidance and methods of working with children from birth to age eight and parents. Required observation and participation in early childhood settings.

**ECOLOGY (EC)**

Revised 4/05

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>ECOLOGY EC 101</b>	The study of the interrelationship between organisms and their environment.
<b>ENVIRONMENTAL PROBLEMS EC 102</b>	The study of interrelationships between humans and their environment.

**ECONOMICS (BU)**

Revised 12/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>PRINCIPLES OF MACROECONOMICS BU 410</b>	Recommended course content topics include: Basic principles of demand and supply, national income accounting, business cycles, inflation and unemployment, determinants of the level of output, employment and prices, money and banking, fiscal policy, monetary policy, economic growth, international trade and finance.
<b>PRINCIPLES OF MICROECONOMICS BU 420</b>	Recommended course content topics include: Basic principles of demand and supply, elasticity, utility analysis, business organization, production and costs, market structures, factor market, government regulations, and international trade.

**ENGINEERING (EG)**

Reviewed 9/2009

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>STATICS EG 203</b>	Prerequisite: Differential Integral Calculus and Calculus Based Physics of Mechanics.  Resultant's of vector force systems; moments about a line and of a force; static equilibrium of particles, rigid bodies and structures of particles, rigid bodies and structures involving point and distributed loads, two and three dimensional analysis of internal forces and systems of structural members, fluid statics, using integral calculus and parallel axis theorem to determine moments of inertia of complex geometries, shear and moment diagrams, friction, center of mass and centroid calculations. Vector calculations (DOT and CROSS products) and analysis of static systems.
<b>DYNAMICS EG 213</b>	Prerequisite: Statics  Kinematics and kinetics of particles and systems of particles using Cartesian, Normal-Tangential, and Cylindrical coordinates, solutions obtained using integral and differential calculus, constraint equations for pulley systems, work-energy principles using vector dot products, power and efficiency, potential functions and conservative forces using the del operator, impulse-momentum principles using vector equations, central and oblique impact of particles and the use of the coefficient of restitution, angular momentum principles of particles, variable mass systems, kinematics and kinetics of planar rigid bodies using vector differentials and cross products, work energy principles for planar rigid bodies, linear and angular impulse momentum principles for planar rigid bodies using vector cross products, three dimensional rigid body kinematics using vector differentials and cross products, introductory vibrations of systems of masses using differential calculus.
<b>RIGID BODY MECHANICS EG 223</b>	Prerequisites: Differential Integral Calculus and Calculus based Physics of Mechanics. Vector representation of forces and moments; general three dimensional theorems of statics; free bodies; two and three dimensional statically determinate frames; centroids and moments of inertia of areas. Absolute motion of a particle; motion of rigid bodies; rotating axes and the Coriolis component of acceleration; Newton's laws applied to translating and rotating rigid bodies; principles of work and energy and impulse and momentum in translation and rotation; moments of inertia of masses.
<b>STRENGTH OF MATERIALS EG 233</b>	Prerequisite: Statics  Tension, compression, shear, mechanical behavior of materials, Hooke's law; Poissons ratio, axially loaded members, torsion, shear force and bending moment diagrams, shear and bending stresses in beams, transformation of stress and strain, stress from direct loading and biaxial and triaxial stress, combined loadings, beam deflections, statically indeterminate problems, buckling of columns and structural members of two materials. Liberal use of both differential and integral calculus for problem solutions. A substantial knowledge of statics is assumed.
<b>THERMODYNAMICS EG 243</b>	Prerequisites: Calculus including integration and partial derivatives calculus based physics of heat, college level chemistry.  Properties of pure and ideal substances; principles governing changes in forms of energy; control volume energy analysis; development and application of the first and second laws of thermodynamics to a variety of engineering problems; vapor and gas power systems; heat pump systems and other cyclic systems. Extensive use of partial differential calculus to interrelate thermodynamic properties to utilize equations of state.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>ELECTRICAL SCIENCE EG 253</b>	<p>Prerequisites: Differential and Integral Calculus of several variables and calculus based physics of electricity.</p> <p>Electrical circuit components; AC and DC circuit analysis; mesh and nodal formulation of network equations; transient and steady state response to sinusoidal and step sources; Ohm's and Kirchoff's laws; Thevenin and Norton circuits; source transformations; energy, power, and power factors; the use of SPICE for circuit analysis (or equivalent computer package); Laplace Transform and matrix representations.</p>
<b>FLUID DYNAMICS EG 303</b>	<p>Prerequisites: Differential and Integral Calculus of several variables, differential equations, thermodynamics, statics, and college level chemistry.</p> <p>Fluid properties; fluid statics and dynamics; conservation equations; dimensional analysis and similitude; formulations and applications of the Navier-Stokes, Euler, and Bernoulli equations, viscous and inviscous flow theories and applications; boundary layer theory; open channel and closed conduit flow; turbomachinery; and fluid measurement techniques. Differential and integral calculus are utilized extensively in this course.</p>

**ENGLISH (E)**

Revised 12/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>ENGLISH COMPOSITION I E 001</b>	None.
<b>ENGLISH COMPOSITION II E 002</b>	None.
<b>INTRODUCTION TO LITERATURE E 003</b>	None.
<b>SURVEY OF AMERICAN LITERATURE I E 004</b>	None.
<b>SURVERY OF AMERICAN LITERATURE II E 005</b>	None.
<b>SURVEY OF BRITISH LITERATURE I E 006</b>	None.
<b>SURVEY OF BRITISH LITERATURE II E 007</b>	None.
<b>SURVEY OF WORLD LITERATURE I E 008</b>	None.
<b>SURVEY OF WORLD LITERATURE II E 009</b>	None.
<b>CREATIVE WRITING I E 010</b>	None.
<b>INTRODUCTORY TECHNICAL WRITING I E 012</b>	None.
<b>INTRODUCTORY TECHNICAL WRITING II E 013</b>	None.
<b>SURVEY OF BRITISH LITERATURE III E 014</b>	None.

**FILM AND VIDEO STUDIES (FV)**

Revised 9/2009

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
	<b>CRITICAL STUDIES GROUPINGS</b>
<b>INTRODUCTION TO MOVING IMAGE STUDIES (with writing component) FV 101</b>	This course provides students with an introduction to the history, criticism, and theory of the moving image (film and/or television) focusing on key terms and concepts, major figures and movements, and critical issues and debates which have shaped film and media studies. This course includes a significant writing component (10-15 pages).
<b>INTRODUCTION TO MOVING IMAGE STUDIES (without writing component) FV 104</b>	This course introduces students to basic issues of structure, aesthetics, and ideology in film, video, and other media forms. It does not contain a significant writing component.
<b>FILM HISTORY (in one semester—origins to present) FV 201</b>	The principal eras in American film history, the key directors, and the main genres.
<b>FILM THEORY AND CRITICISM FV 301</b>	Study of principal critical theories in film, including primary texts by major film theorists.
<b>GENRE(S) FV 304</b>	This course provides an in-depth examination of a single film genre or an introduction to several different film genres, exploring the characteristics, functions, and themes of particular genres and providing students with a critical and theoretical understanding of genre-specific texts.
<b>FILM AND CULTURE FV 307</b>	Analysis of the ways in which film has the ability to both lead and shape as well as reflect its cultural context.
<b>TV ANALYSIS FV 310</b>	A critical investigation of commercial television as a medium of popular culture. Explores various genres of TV, the history of the medium and the forces that shape its techniques and direction.
<b>WOMEN AND FILM FV 313</b>	This course examines the representation of women in mainstream and alternative cinema, and the roles of women behind the camera from the late 19 <sup>th</sup> century to the present day.
<b>DOCUMENTARY FILM FV 316</b>	This course covers the history and development of film as a documentary medium. Topics include major historical movements in documentary filmmaking as well as an investigation of the technical, ethical, and narrational challenges specific to the documentary film.
<b>FILM HISTORY I (origins to circa 1950) FV 319</b>	This course surveys the history of film as an international medium from its origins in the late-19 <sup>th</sup> century to the post-war 1950s.
<b>FILM HISTORY II (circa 1950 to present) FV 322</b>	This course surveys the history of film as an international medium from the post-war 1950s to the present.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>FILMAKER(S)/MAJOR FIGURES FV 401</b>	This course examines one or several important figures in cinema history through close study of their films.
<b>FILM AND LITERATURE FV 404</b>	Analysis of the ways in which literature is translated into moving images. Students will read selected works of literature and view films/videos based on the literature. Students will learn to speak and write critically about these two important narrative forms of art.
<b>FILM AESTHETICS FV 407</b>	Study of the formal concerns peculiar to cinema, with an advanced look at film language. An examination of the ways in which film style produces meaning and value.
<b>NATIONAL CINEMAS FV 410</b>	The principal eras in international film history, focusing on the moments when different national cinemas flourished.
	<b>PRODUCTION GROUPINGS</b>
<b>BROADCAST WRITING (commercials, PSAs, etc.) FV 357</b>	Designed to cover the theories and practices of writing for radio and television. Emphasizes the writing of advertising commercial copy, public service announcements, and broadcast news.
<b>MULTIPLE CAMERA VIDEO PRODUCTION FV 251</b>	An introduction to the basic principles, procedures, and techniques of television production. Includes video control, special effects, operation of cameras, composition, lighting, staging, directing, on-camera announcing and interviewing.
<b>VIDEO PRODUCTION (single camera) FV 254</b>	Focuses on the skills and principles of the single camera technique for capturing the necessary audio and video recorded elements to assemble a coherent narrative. Includes basic single camera usage, art direction, lighting, audio, and editing techniques. Detailed pre-production, production, and post-production activities analyzed.
<b>DIGITAL MEDIA PRODUCTION FV 257</b>	Designed to cover the creation of media in the digital realm and for use over the Internet. Includes audio and video components, digital still, and editing components.
<b>BASIC AUDIO PRODUCTION FV 260</b>	An introduction to the tools and techniques of audio recording, microphone placement, playback and manipulation of sound elements as needed in video and/or radio station operations.
<b>FILM AND VIDEO EDITING FV 263</b>	Focuses on non-linear software based procedures and techniques for editing single camera productions. Emphasis on planning, organization, and execution of basic and advanced editing theories through hands-on assignments using non-linear digital equipment.
<b>INTRODUCTION TO SCREENWRITING (Short scripts) FV 351</b>	Examines the basic mechanics and structure of the feature film narrative screenplay form. The three-act dialectic, character, plot, theme, and developmental arcs are analyzed through written and screened film examples. The student will demonstrate proficiency by writing a short project in the screenplay format designed to expand appreciation of the literary as well as the physical.
<b>BROADCAST NEWS WRITING FV 354</b>	Focuses on the principles and practices of broadcast news-gathering, writing, and delivery to develop a professional attitude and skills in radio and television news.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>BROADCAST ANNOUNCING FV 360</b>	Designed to meet specific needs of the radio-television announcer; includes activities to develop effective vocal communication as a means of improving radio-television presentation and delivery.
<b>NEWS REPORTING FV 363</b>	The student will become familiar with and proficient in the use of various news gathering and news writing techniques common to both the print media and the broadcast media. The student will demonstrate mastery by writing acceptable news stories and interpretive reports. Typing skills are required.
<b>FEATURE SCREENWRITING (Long scripts) FV 451</b>	In depth examination of the various mechanics and structures of feature film narrative screenplay forms. The three-act dialectic, seven-act TV structure and developmental arcs of characters, plot, theme, and other foundational construction elements are analyzed. The student will demonstrate proficiency by writing a long-form narrative film screenplay project designed to expand their appreciation of the literary as well as the physical production needs of filmed storytelling.

**FINANCE (FN)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<p><b>PERSONAL FINANCE FN 001</b></p>	<p>An introductory course covering the various problems of individual / consumer financial management.</p> <p>Recommended course content topics include: personal budgeting, consumer loans and installment loans, credit cards and charge accounts, personal insurance, savings accounts, investments, social security, home ownership and purchase, commercial bank services, financial institution services, personal taxes, wills, estate planning, retirement planning, career planning, financial planning, and leasing arrangements.</p>
<p><b>BUSINESS FINANCE FN 002</b></p>	<p>An introductory course covering the various problems involved in the financing of the business firm. Prerequisites include Principles of Accounting (6 hours), Principles of Economics (6 hours), and College Algebra (3 hours).</p> <p>Recommended course content topics include: financial planning and forecasting, capital budgeting, time value of money, cost of capital, financial statement analysis, security valuation, risk analysis, capital structure theory, working capital management, business taxation, asset mix, and sources of capital.</p>
<p><b>REAL ESTATE PRINCIPLES FN 003</b></p>	<p>An introductory course covering the fundamental concepts of real estate markets. This is not a licensing course. Prerequisites: six credit hours in Macroeconomics and Microeconomics or equivalent courses.</p> <p>Recommended course topics include: urban economics, regional economics, highest and best use, real property rights, public and private controls, forms of ownership, legal descriptions, contracts, deeds, transfer of ownership, brokerage/agency concepts, mortgage forms/markets, real estate appraisal.</p>
<p><b>REAL ESTATE PRACTICE FN 004</b></p>	<p>A course covering the operations of real estate markets. This course is geared towards professional licensing.</p> <p>Recommended course topics include: state statutes, commission rules and regulations, real property rights, public and private controls, forms of ownership, legal descriptions, contracts, deeds, transfer of ownership, brokerage/agency concepts, mortgage forms/markets, real estate appraisal.</p>
<p><b>INSURANCE PRINCIPLES FN 005</b></p>	<p>This course is an introduction to the fundamentals of insurance. Prerequisites: junior in academic standing.</p> <p>Recommended course topics include: fire, casualty, life, and health insurance topics, insurance organizations, analysis of risk, probability, role of actuaries.</p>

**GEOGRAPHY (GG)**

Revised 4/05

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>WORLD REGIONAL GEOGRAPHY GG 101</b>	A study of the world's major regions integrating the physical and cultural environments.
<b>HUMAN AND CULTURAL GEOGRAPHY GG 102</b>	The major organizing concepts of economic and cultural geography. People's geographic behavior in terms of their spatial organization of the earth's surface and their development of regional and political systems. (lower division)
<b>PHYSICAL GEOGRAPHY GG 103</b>	Distribution and analysis of natural features of the natural environment. Landforms, soils, minerals, water, climate, flora and fauna, and the relationships between these phenomena. * Includes one laboratory session per week. (lower division)
<b>PHYSICAL GEOGRAPHY (Earth science plus lab) GG 104</b>	Distribution and analysis of natural features of the natural environment. Landforms, soils, minerals, water, climate, flora and fauna, and the relationships between these phenomena. * Includes one laboratory session per week. (lower division)
<b>ECONOMIC GEOGRAPHY GG 105</b>	Processes significant to the spatial structures of economic systems. Production, consumption and exchange activities examined in regard to location, distribution, areal differentiation and spatial interaction patterns. Attention given to processes of change as well as to steady states. (lower division)
<b>INTRODUCTION TO GEOGRAPHY GG 106</b>	A study of basic geographic concepts and global physical and cultural patterns. (lower division)
<b>INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS GG 107</b>	None.

## GEOSCIENCES (GE)

Revised 4/05

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTORY GEOLOGY (WITH LAB) GE 100</b>	The study of the earth and the modification of its surface by internal and external processes. Includes examination of the Earth's interior, magnetism, minerals, rocks, landform development, structure, plate tectonics, and geological processes. Laboratory and field trips are an integral part of the course.
<b>HISTORICAL GEOLOGY (WITH LAB) GE 101</b>	Physical history of the earth from its origin as a planet through the Great Ice Age. Methods of historical reconstruction of the Earth, the evolution of life recorded by the rock record, the geological evolution of North America, and prehistoric life on earth. Includes a lab.
<b>METEOROLOGY GE 110</b>	A descriptive study of both short-term and long-term atmospheric phenomena, including the structure and processes in the atmosphere that affect our every-day weather. It could include some information on climate and causes of climate change.
<b>GEOGRAPHIC INFORMATION SYSTEMS GE 120</b>	NOTE: This is a separate listing from GG 107 and is not necessarily equivalent. An introduction to the nature and applications of geographic information systems (GIS) including the categories of geographic data, data input, data models, spatial analysis, output, and the uses of GIS in socio-economic and environmental studies.
<b>OCEANOGRAPHY GE 130</b>	General survey of the scientific framework of the four specializations of oceanographic study—biological, chemical, geological/geophysical, and physical oceanography.

**HISTORY (HS)**  
Reviewed 9/2010

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>EARLY WESTERN CIVILIZATION HS 001</b>	A survey of the history of Europe and the Middle East from Antiquity to the Medieval/Renaissance Era.
<b>MODERN WESTERN CIVILIZATION HS 002</b>	A survey of the history of Europe and the Middle East from the Medieval/Renaissance Era to the present.
<b>EARLY WORLD HISTORY HS 003</b>	A survey of world history from Antiquity to the Medieval Era.
<b>MODERN WORLD HISTORY HS 004</b>	A survey of world history from the Medieval Era to present.
<b>AMERICAN HISTORY SURVEY TO 1877 HS 005</b>	A survey of American history to 1877.
<b>AMERICAN HISTORY SURVEY SINCE 1877 HS 006</b>	A survey of American history from 1877 to present.
<b>OKLAHOMA HISTORY HS 007</b>	A survey of Oklahoma history pre-statehood to present.
<b>AFRICAN-AMERICAN HISTORY HS 009</b>	None.
<b>NATIVE AMERICAN HISTORY HS 010</b>	None.
<b>TOPICS OF U.S. HISTORY THROUGH THE CIVIL WAR HS 011</b>	None.
<b>TOPICS OF U.S. HISTORY FROM THE CIVIL WAR HS 012</b>	None.
<b>WOMEN IN HISTORY HS 013</b>	None.
<b>THE AMERICAN WEST HS 014</b>	None.
<b>THE AMERICAN SOUTH HS 015</b>	None.
<b>AMERICAN MILITARY HISTORY HS 016</b>	None.
<b>UNITED STATES CULTURAL HISTORY HS 017</b>	None.
<b>ECONOMIC HISTORY HS 018</b>	None.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
ASIAN HISTORY HS 027	None.
HISTORY OF AFRICA HS 028	None.
HISTORY OF GERMANY HS 034	None.
HISTORY OF RUSSIA/SOVIET UNION HS 036	None.
HISTORY OF FRANCE HS 037	None.
WORLD WAR I HS 038	None.
WORLD WAR II HS 039	None.
ENGLAND/BITAIN HS 040	None.
EARLY EUROPEAN HISTORY HS 041	None.
EARLY MODERN EUROPEAN HISTORY HS 042	None.
MODERN EUROPEAN HISTORY HS 043	None.
HISTORY OF EASTERN EUROPE HS 044	None.
HISTORY OF GREECE HS 045	None.
HISTORY OF ROME HS 046	None.
HISTORY OF THE NEAR/MIDDLE EAST HS 047	None.
ANCIENT CIVILIZATIONS; OTHER TOPICS HS 048	None.
HISTORIOGRAPHY RESEARCH METHODS HS 052	None.
LATIN AMERICAN HISTORY HS 053	None.
SUPERVISED INSTRUCTION IN HISTORY HS 055	None.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
WORLD HISTORY (COMPREHENSIVE) HS 056	A survey of world history to present.
AMERICAN HISTORY (COMPREHENSIVE) HS 057	A survey of American history to present.

### **U.S. HISTORY SURVEY COURSE COMPETENCIES**

1. Students will identify and describe the characteristics and major factors contributing to the political growth of the United States.
2. Students will be able to describe the major factors that have contributed to the growth of the American economy.
3. Students will be able to analyze events and personalities that have influenced the development of United States foreign policy and American involvement in world and regional conflicts.
4. Students will analyze important elements that have shaped the constitutional system.
5. Students will identify the interrelationships of domestic and foreign policy decisions.
6. Students will identify and describe events, trends, and movements that have shaped American social and cultural development.
7. Students will be able to describe significant aspects of American cultural development, including visual arts, performing arts, literary arts, social and religious arts.
8. Students will be able to analyze and describe the importance of ethnicity, race, social class, religion, and gender in the development of American society and institutions.
9. Students will demonstrate knowledge of the impact of territorial expansion on the United States.

### **WORLD CIVILIZATION OR WORLD HISTORY COURSE COMPETENCIES**

1. Students will evaluate the impact of geography and climate on civilizations.
2. Students will identify events and personalities and their impact on international relations as well as civil, regional and world conflict.
3. Students will identify and describe the major economic systems and the impact of technological revolutions.
4. Students will identify the origin and the development of major world religious, scientific, moral, political and philosophical ideals.
5. Students will recognize and identify major contributions to civilization by the humanities disciplines.
6. Students will identify and describe the characteristics contributing to the development of governmental systems.
7. Students will be able to recognize and identify contributions of ethnicity, religion, race, gender, and social class to civilization.

### **OKLAHOMA HISTORY COURSE COMPETENCIES**

1. Students will be able to describe the environment, locate landforms, and recognize the major natural resources within the state of Oklahoma.

2. Students will describe significant aspects of Oklahoma's social and cultural development including visual arts, literary arts, performing arts, social groups, religious groups, educational institutions and important individuals.
3. Students will explain the statehood movement.
4. Students will explain the rights and responsibilities of citizenship in Oklahoma.
5. Students will describe the social, economic and political development of Native Americans in Oklahoma.
6. Students will identify and describe the characteristics and major factors contributing to the political growth of Oklahoma.
7. Students will be to describe the major factors that have contributed to the growth of the Oklahoma economy.
8. Students will be able to analyze and describe the importance of ethnicity, race, religion, gender and social class of the development of Oklahoma society and institutions.
9. Students will analyze Oklahoma's role in United States history.
10. Students will compare and contrast the diverse interpretations of Oklahoma history.

**HUMANITIES (HH)**

Reviewed 9/2009

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>GENERAL HUMANITIES I HH 001</b>	None.
<b>GENERAL HUMANITIES II HH 002</b>	None.
<b>GREAT BOOKS/HUMANITIES HH 003</b>	None.
<b>GREAT IDEAS/HUMANITIES HH 004</b>	None.
<b>HUMANITIES AND SOCIAL SCIENCES HH 005</b>	None.
<b>ARTS/HUMANITIES HH 006</b>	None.
<b>MUSIC/HUMANITIES HH 007</b>	None.
<b>THEATRE/HUMANITIES HH 008</b>	None.
<b>FILM/HUMANITIES HH 009</b>	None.
<b>SPECIAL TOPICS HH 010</b>	None.
<b>DIRECTED STUDY HH 011</b>	None.
<b>INTEGRATED HUMANITIES HH 012</b>	None.

**INFORMATION SYSTEMS (IS)**

Reviewed 9/2010

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>COMPUTER CONCEPTS IS 000</b>	This course has no prerequisites intended for both majors and non-majors. This course includes beginning level application software use, vocabulary, and introductory hardware and software concepts.
<b>COMPUTER APPLICATONS I IS 001</b>	This is an application course which would include intermediate level instruction in three or more of the following: file management, word processing, spreadsheet, presentation, data base, Internet.
<b>PROGRAMMING I – VISUAL BASIC IS 002</b>	A course in programming using the language Visual Basic that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING I – PASCAL IS 003</b>	A course in programming using the language Pascal that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING I – C IS 004</b>	A course in programming using the language C that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING I – C++ IS 005</b>	A course in programming using the language C++ that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING I – JAVA IS 006</b>	A course in programming using the language JAVA that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING I – COBOL IS 007</b>	A course in programming using the language COBOL that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING I – BASIC IS 010</b>	A course in programming using the language BASIC that would include fundamental control structures, files, input/output, and a study of arrays.
<b>PROGRAMMING II – VISUAL BASIC IS 011</b>	Intermediate and advanced Visual Basic programming concepts.
<b>PROGRAMMING II – C IS 012</b>	Intermediate and advanced C programming concepts.
<b>PROGRAMMING II – C++ IS 013</b>	Intermediate and advanced C++ programming concepts.
<b>PROGRAMMING II – JAVA IS 014</b>	Intermediate and advanced Java programming concepts.
<b>PROGRAMMING II – COBOL IS 015</b>	Intermediate and advanced Cobol programming concepts.
<b>PROGRAMMING LOGIC IS 017</b>	Development of a systematic method for analyzing and designing computer algorithms.
<b>DATA BASE THEORY IS 018</b>	Course includes relational and other databases; normal forms, requiring a running project.
<b>DATA BASE IS 019</b>	Mastery of an electronic data base system in a business environment including planning, creating, managing, and manipulating the data base.
<b>SYSTEMS ANALYSIS AND DESIGN IS 020</b>	A first course in systems involving a case study, case tools, the System Development Life Cycle through design, but without implementation.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>COMPUTER CONCEPTS FOR SOLVING INFORMATION PROBLEMS</b> IS 021	Provides an introduction to and overview of principles, tools, and practices for the design and use of computer-based information systems in organizations. To compliment lectures, students work on such projects as using a relational database engine, designing a personal web page and conducting a simple structured systems analysis. Topics include information systems theory and principles, system architecture, data modeling, web based systems, systems analysis and project management.
<b>NETWORK MANAGEMENT I</b> IS 022	A study of the basic elements and functional aspects of the hardware and software required to establish and control data communications in a network environment.
<b>NETWORK MANAGEMENT II</b> IS 023	A course in the installation and management of a local area network.
<b>OPERATING SYSTEMS</b> IS 025	Installation and configuration of Computer Operating Systems.
<b>A+ CERTIFICATION PREPARATION</b> IS 026	Review of hardware and software in preparation for A+ certification.
<b>INTRO TO HTML AND WEB DESIGN</b> IS 027	Web site creation focusing on web based design issues and HTML.
<b>WEB SITE ADMINISTRATION</b> IS 028	The principles and methods underlying effective web site administration solutions.
<b>INFORMATION SECURITY</b> IS 029	Concepts and tasks associated with successful information assurance. Includes protection of systems from security threats and attacks, legal statues and implications, risk controls, contingency planning, incident reaction and recovery, intrusion detection and prevention, and related security issues.
<b>ADVANCED SPREADSHEET APPLICATIONS</b> IS 030	Topics covered include embedding and linking worksheets and graphs, integration of spreadsheets with other programs and the Web, data tables, pivot tables, importing data and enhancing worksheets with macros and object oriented or event driven language modules.
<b>GUI DESIGN/HUMAN COMPUTER INTERFACES</b> IS 031	Graphical user interface design utilizing event driven programming, toolbox controls and properties, basic control structures, dynamic arrays, and related interface design concepts.
<b>COMPUTER BASED INFORMATION SYSTEMS</b> IS 032	No description written, Added Sept 2010.

Note 1: No required course sequence is to be inferred from the course numbering.

Note 2: If a student transfers a lower division (1000-2000) course to an institution that offers the course at the upper division level (3000-4000), the lower division course will transfer as equivalent in content but not as upper division hours.

**JOURNALISM (AD and JR)**

Revised 3/02

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>WRITING FOR MASS MEDIA JR 001</b>	Introduction to journalistic writing: expository and persuasive formats; supervised practice in writing in print, broadcast and photographic media; study of professional demands of organizing and presenting information in the various media with an emphasis on grammar usage and mechanics.
<b>REPORTING I JR 002</b>	Principles and practices in evaluating and writing news for print media, including interviewing techniques. Practical application in writing articles through reporting assignments and/or laboratory experience for print media.
<b>REPORTING II JR 003</b>	Analyzing, researching and writing news features and interpretive articles, including interviewing techniques. Critical analysis of news articles. Practical application in writing articles through reporting assignments and/or laboratory experience for print media.
<b>EDITING I JR 030</b>	Theory and practice in editing, layout and design of media. Critical thinking skills, ethics and good taste are emphasized.
<b>PHOTOGRAPHY (BEGINNING) JR 050</b>	Basic photographic techniques; darkroom and/or digital applications.
<b>PHOTOGRAPHY (ADVANCED) JR 052</b>	Intermediate photographic techniques; darkroom and/or digital applications.
<b>PHOTOJOURNALISM I JR 056</b>	Chemical and/or digital imaging for journalistic media, with emphasis on legal and ethical considerations.
<b>PUBLIC RELATIONS PRINCIPLES JR 070</b>	A historical survey of the scope, ethics and functions of public relations.
<b>RADIO AND TV NEWS I JR 093</b>	Emphasis on news writing for radio and television.
<b>INTRODUCTION TO BROADCASTING JR 097</b>	Survey of the history and development of the broadcast industry.
<b>RADIO PRODUCTION I JR 110</b>	Study and practice of audio production technology for media.
<b>RADIO ANNOUNCING I JR 111</b>	Interpretive analysis and practical application of broadcast announcing.
<b>TV PRODUCTION I JR 113</b>	Study and practice of television studio production.
<b>TV PRODUCTION II JR 114</b>	Advanced study and practice of television studio production.
<b>INTRODUCTION TO MASS COMMUNICATION JR 130</b>	Survey and history of mass communication theories and practices, including economic, social and political evolution of interrelationships of media with society.
<b>HISTORY OF MASS COMMUNICATION JR 131</b>	An in-depth historical perspective of the development of American media.
<b>MEDIA LAW JR 132</b>	A study of legal and ethical issues likely to confront media professionals.
<b>ADVERTISING PRINCIPLES AD 001</b>	Survey of advertising strategies and careers with emphasis on the relationships between marketing, advertising and media.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
ADVERTISING COPY / LAYOUT AD 002	Principles and applications of advertising design and copy writing.
UPPER DIVISION ADVERTISING PRINCIPLES AD 301	Study of advertising principles and practices as a marketing tool.
UPPER DIVISION ADVERTISING COPY / LAYOUT 1 AD 302	Exploration of the creative process of advertising copy writing and design based upon marketing principles.
UPPER DIVISION GRAPHIC ARTS AD 304	An introduction to graphic communication and desktop publishing.
UPPER DIVISION ADVERTISING CAMPAIGNS AD 310	The research, development, execution and evaluation of advertising campaigns.

**MANAGEMENT (MG)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>PRINCIPLES OF MANAGEMENT MG 001</b>	An introductory management course dealing with the fundamental principles of management such as planning, organizing, leading, and controlling the basic processes.
<b>HUMAN RESOURCE MANAGEMENT MG 002</b>	An introduction to the development, application, and evaluation of policies, procedures, and programs for the recruitment, selection, development, and utilization of human resources in an organization.
<b>ORGANIZATIONAL BEHAVIOR MG 003</b>	Behavioral science concepts such as leadership, motivation, personality, decision-making, interpersonal and intergroup behavior, that are relevant to the study of organizational and managerial behavior. Provides an understanding of the components and dynamics of organizational behavior essential to any manager.
<b>PRODUCTION / OPERATIONS MANAGEMENT MG 004</b>	A study of the principles and practices related to production and operations in both manufacturing and service firms. Includes the study of project decisions, process and project planning, work measurement, facility location, facilities, layout, scheduling, and inventory control.
<b>SMALL BUSINESS MANAGEMENT MG 005</b>	Problems faced in the creation and early growth stages of business enterprises. Accounting, finance, opportunity recognition, legal constraints, management, marketing, and taxation and procedural problems. To solidify the concepts covered, students are asked to create a plan for implementation and operation of a new business venture.
<b>STRATEGIC MANAGEMENT / POLICY MG 006</b>	A capstone class. Administrative decision-making with emphasis on analyzing business problems, formulating policies and implementing plans for action; comprehensive cases provide the opportunity to study the proper interrelationships among production, finance, marketing and the many other functions involved in managing a business.

**MARKETING (MK)**

Revised 4/04

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>MARKETING PRINCIPLES MK 003</b>	Marketing Principles, a survey course for students who have prior coursework and understanding in business, includes a survey of all aspects of marketing: consumer behavior issues, products, pricing, distribution, promotion, research, strategy, and trends.
<b>INTRODUCTION TO CONSUMER BEHAVIOR MK 023</b>	None.
<b>INTRODUCTION TO GLOBAL MARKETING MK 033</b>	This course studies the cultural, legal, political, and regulatory aspects of marketing across international borders, including MNCs, exporting, importing, and other approaches to global marketing strategies.
<b>INTRODUCTION TO SALES MK 043</b>	None.
<b>INTRODUCTION TO RETAILING MK 053</b>	None.
<b>INTRODUCTION TO ADVERTISING MK 063</b>	None.
<b>INTRODUCTION TO E-MARKETING MK 073</b>	An overview of electronic marketing concepts in marketing products, including web sites, data collection, and electronic communications and interfaces.
<b>CONSUMER BEHAVIOR MK 103</b>	Consumer Behavior, a course in the characteristics of consumers, their buying patterns, and the demographic, social and psychological influences on the consumer buying process. Addresses ways to respond to buyer needs.
<b>PRINCIPLES OF PROMOTIONS MK 113</b>	Principles of Promotions, a course in all aspects of promotion and the interaction among them: advertising and media selection, sales promotion, personal selling, publicity, public relations, and direct response techniques.
<b>SALES MANAGEMENT MK 123</b>	Sales Management, a course on managerial issues related to a sales force: selection, territory management, compensation, motivation, and training.
<b>PROFESSIONAL SELLING MK 133</b>	Professional Selling, a course covering communication, territory analysis, and methods of approaching a variety of sales situations as well as follow-up activities.
<b>RETAIL MANAGEMENT MK 143</b>	Fundamentals of managing a retail outlet including analysis of customer demand; buying; model stock; retail merchandise investments; and, legislation affecting retailing. May address related topics as necessary.
<b>PRINCIPLES OF ADVERTISING MK 153</b>	Principles of Advertising, a course covering advertising approaches, campaign strategies, and media planning as well as issues of copy, layout, and presentation.
<b>MATERIALS MANAGEMENT / PURCHASING MK 263</b>	Materials Management / Purchasing, a course including the systems of supply, including vendor selection and analysis, materials analysis techniques, methods of inventory control, and legal and environmental issues in purchasing.
<b>MARKETING RESEARCH MK 413</b>	Marketing Research, a course covering theoretical and practical issues of research, including techniques of gathering primary and secondary data, analyzing the data using appropriate statistical and qualitative techniques, and drawing appropriate conclusions from the research.
<b>DISTRIBUTION LOGISTICS MK 423</b>	Distribution Logistics, a course covering all the activities related to the physical movement of products from idea to end user, using a systems orientation to transportation, inventory management, packaging, order management, warehousing and materials handling, and systems audit and control.
<b>INTERNATIONAL MARKETING MK 433</b>	International Marketing covers all aspects of marketing in global settings, focused on global differences and legal, ethical and practical aspects of marketing across international borders.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>MARKETING STRATEGY MK 443</b>	Marketing Strategy, a capstone course integrating the students' knowledge of separate areas of marketing into coherent, effective strategic planning.
<b>INTERNSHIP WITH INDEPENDENT STUDY MK 453</b>	A course requiring students to perform an internship in a position involving marketing knowledge and skills, with appropriate demonstration of concepts learned, such as journals, logs, and/or additional written work.
<b>E-MARKETING MK 463</b>	A course applying digital and electronic tools in marketing strategies, including internet communication and transaction management, data management, and electronic interfaces in commercial communication networks.

## MATHEMATICS (MA)

Revised 3/06

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>GENERAL EDUCATION MA 201</b>	Exploration of various topics designed to give the student an appreciation of mathematics and to expose the student to mathematical problems within numerous disciplines. Not intended for students majoring in science, mathematics, computer science, and business.
<b>FINITE MATHEMATICS MA 202</b>	Study of logic, set theory, matrices, permutations, combinations, coordinate systems, linear programming, graphing, binomial theorem, vectors, probability, game theory, and finance mathematics.
<b>COLLEGE ALGEBRA MA 203</b>	Study of equations and functions (polynomial, rational, radical, exponential, logarithmic), systems of equations, and elementary sequences and series. Suitable for students planning on taking calculus.
<b>TRIGONOMETRY MA 204</b>	Study of trigonometric functions and their inverses, trigonometric identities, solutions of triangles, and applications. Suitable for students planning on taking calculus.
<b>COLLEGE ALGEBRA &amp; TRIGONOMETRY MA 214</b>	Combination of topics in MA 203 and MA 204, but offered for more than three credit hours. Intended for students planning on taking calculus.
<b>ANALYTICAL GEOMETRY MA 224</b>	Study of the conic sections, rotation and translation of axes, polar and parametric equations, and vectors.
<b>GEOMETRY FOR ELEMENTARY TEACHERS MA 301</b>	Introduction to geometric notation, and the study of constructions, measurements, similarity, congruence, translations, rotations, and reflections. Intended for elementary education majors.
<b>NUMBER THEORY FOR ELEMENTARY TEACHERS MA 302</b>	Study of number sense and numeration, sets, relations, patterns, whole numbers, and integers. Intended for elementary education majors.
<b>PROBABILITY AND STATISTICS FOR ELEMENTARY TEACHERS MA 303</b>	Study of rational numbers, decimal notation, real numbers, probability, and statistics. Intended for elementary education majors.
<b>BUSINESS CALCULUS I MA 602</b>	Informal study of differentiation and integration as applied primarily to polynomial, exponential, and logarithmic functions. Intended for students planning to major in business, life science, and social science.
<b>BUSINESS CALCULUS II MA 612</b>	Continuation of topics in MA 602. Intended for students planning to major in business, life science, and social science.
<b>CALCULUS FOR TECHNOLOGY I MA 622</b>	Differentiation and integration of elementary functions with applications. Intended for students in Technology.
<b>CALCULUS FOR TECHNOLOGY II MA 632</b>	Differentiation and integration of trigonometric, exponential, and logarithmic functions with applications. Intended for students in Technology.
<b>MATHEMATICS FOR TECHNOLOGY I MA 801</b>	Study of basic arithmetic and algebra, right triangles, functions, graphs, systems of linear equations, exponents, radicals, logarithms, vectors, complex numbers, matrices, and English and metric systems. Intended for students in Technology.
<b>MATHEMATICS FOR TECHNOLOGY II MA 811</b>	Study of angles, complex numbers, vectors, trigonometric equations and graphs, Law of Sines, Law of Cosines, trigonometric identities, and plane analytic geometry. Intended for students in Technology.

**MUSIC (MU)**  
Reviewed 9/2010

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>INTRODUCTION TO MUSIC/ MUSIC APRECIATION MU 001</b>	Designed for the non-music major. Credit is not applicable to a music degree. A course in the exploration of music, covering important musical styles.
<b>FUNDAMENTALS OF MUSIC MU 003</b>	Designed for any major , including those music majors who are deficient in theory. Introduction to the signs and symbols in the theory of music. Credit is not applicable to music majors.
<b>MUSIC THEORY I (HARMONY) MU 004</b>	A required course for music majors. Open to non-music majors. A study of the basic materials of music through music analysis, composition and associated skills. Taken concurrently with Music Theory I – Aural.
<b>MUSIC THEORY II (HARMONY) MU 005</b>	A required course for music majors. Open to non-music majors. A continuation of the concepts established in Music Theory I, covering traditional diatonic practice with an expansion of harmonic vocabulary. Taken concurrently with Music Theory II – Aural.
<b>APPLIED MUSIC MU 006</b>	Private applied instruction in keyboard, voice, strings, woodwind, or percussion instruments for non-music majors.
<b>MUSIC THEORY I (Aural) MU 027</b>	A required course for music majors. Open to non-music majors. Development of basic aural skills related to sight-reading, rhythmic and melodic dictation, and harmonic dictation, using examples from the common practice period. Taken concurrently with Music Theory I.
<b>MUSIC THEORY II (Aural) MU 028</b>	A required course for music majors. Open to non-music majors. A continuation of Music Theory I (Aural). Prerequisite: Music Theory I. Taken concurrently with Music Theory II.
<b>MUSIC APPLIED KEYBOARD I MU (030)</b>	Private instruction on keyboard instrument and is primarily for music majors, but open to all students as an elective.
<b>MUSIC APPLIED KEYBOARD II MU (031)</b>	Private instruction on keyboard instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Keyboard I
<b>MUSIC APPLIED KEYBOARD III MU (032)</b>	Private instruction on keyboard instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Keyboard II
<b>MUSIC APPLIED KEYBOARD IV MU (033)</b>	Private instruction on keyboard instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Keyboard III
<b>MUSIC CLASS PIANO I MU 040</b>	Classroom instruction on keyboard instrument and is primarily for music majors, but open to all students as elective (Can be taken for one or two hours credit.)
<b>MUSIC CLASS PIANO II MU 041</b>	Classroom instruction on keyboard instrument and is primarily for music majors, but open to all students as elective, Prerequisite: CLASS PIANO I (Can be taken for one or two hours credit.)
<b>MUSIC CLASS PIANO III MU 042</b>	Classroom instruction on keyboard instrument and is primarily for music majors, but open to all students as elective, Prerequisite: CLASS PIANO II (Can be taken for one or two hours credit.)
<b>MUSIC CLASS PIANO IV MU 043</b>	Classroom instruction on keyboard instrument and is primarily for music majors, but open to all students as elective, Prerequisite: CLASS PIANO III (Can be taken for one or two hours credit.)

<b>MUSIC APPLIED VOICE I MU (050)</b>	Private instruction in voice and is primarily for music majors, but open to all students as an elective.
<b>MUSIC APPLIED VOICE II MU (051)</b>	Private instruction in voice and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Voice I
<b>MUSIC APPLIED VOICE III MU (052)</b>	Private instruction in voice and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Voice II
<b>MUSIC APPLIED VOICE IV MU (053)</b>	Private instruction in voice and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Voice III
<b>MUSIC APPLIED STRINGS I MU (070)</b>	Private instruction on string instrument and is primarily for music majors, but open to all students as an elective.
<b>MUSIC APPLIED STRINGS II MU (071)</b>	Private instruction on string instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied String I
<b>MUSIC APPLIED STRINGS III MU (072)</b>	Private instruction on string instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied String II
<b>MUSIC APPLIED STRINGS IV MU (073)</b>	Private instruction on string instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied String III
<b>MUSIC APPLIED WOODWINDS I MU (090)</b>	Private instruction on woodwind instrument and is primarily for music majors, but open to all students as an elective.
<b>MUSIC APPLIED WOODWINDS II MU (091)</b>	Private instruction on woodwind instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Woodwinds I
<b>MUSIC APPLIED WOODWINDS III MU (092)</b>	Private instruction on woodwind instrument and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Woodwinds II
<b>MUSIC APPLIED WOODWINDS IV MU (093)</b>	Private instruction on woodwind instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Woodwinds III
<b>MUSIC APPLIED PERCUSSION I MU (110)</b>	Private instruction on percussion instruments and is primarily for music majors, but open to all students as an elective.
<b>MUSIC APPLIED PERCUSSION II MU (111)</b>	Private instruction on percussion instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Percussion I
<b>MUSIC APPLIED PERCUSSION III MU (112)</b>	Private instruction on percussion instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Percussion II

<b>MUSIC APPLIED PERCUSSION IV MU (113)</b>	Private instruction on percussion instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Percussion III
<b>MUSIC APPLIED BRASS I MU (130)</b>	Private instruction on brass instruments and is primarily for music majors, but open to all students as an elective.
<b>MUSIC APPLIED BRASS II MU (131)</b>	Private instruction on brass instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Brass I
<b>MUSIC APPLIED BRASS III MU (132)</b>	Private instruction on brass instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Brass II
<b>MUSIC APPLIED BRASS IV MU (133)</b>	Private instruction on brass instruments and is primarily for music majors, but open to all students as an elective. Prerequisite Music Applied Brass III
<b>MUSIC SECONDARY VOCAL ENSEMBLE I MU (150)</b>	Secondary vocal performance ensemble.
<b>MUSIC SECONDARY VOCAL ENSEMBLE II MU (151)</b>	Secondary vocal performance ensemble. Minor vocal performance ensemble. Prerequisite MUSIC SECONDARY VOCAL ENSEMBLE I.
<b>MUSIC SECONDARY VOCAL ENSEMBLE III MU (152)</b>	Secondary vocal performance ensemble. Minor vocal performance ensemble. Prerequisite MUSIC SECONDARY VOCAL ENSEMBLE II.
<b>MUSIC SECONDARY VOCAL ENSEMBLE IV MU (153)</b>	Secondary vocal performance ensemble. Prerequisite MUSIC SECONDARY VOCAL ENSEMBLE III.
<b>MUSIC PRIMARY VOCAL ENSEMBLE I MU (170)</b>	Primary vocal performance ensemble.
<b>MUSIC PRIMARY VOCAL ENSEMBLE II MU (171)</b>	Primary vocal performance ensemble. Prerequisite MUSIC PRIMARY VOCAL ENSEMBLE I.
<b>MUSIC PRIMARY VOCAL ENSEMBLE III MU (172)</b>	Primary vocal performance ensemble. Prerequisite MUSIC PRIMARY VOCAL ENSEMBLE II.
<b>MUSIC PRIMARY VOCAL ENSEMBLE IV MU (173)</b>	Primary vocal performance ensemble. Prerequisite MUSIC PRIMARY VOCAL ENSEMBLE III.
<b>MUSIC SECONDARY ORCHESTRAL ENSEMBLE I MU (190)</b>	Secondary orchestral performance ensemble.
<b>MUSIC SECONDARY ORCHESTRAL ENSEMBLE II MU (191)</b>	Secondary orchestral performance ensemble. Prerequisite MUSIC SECONDARY ORCHESTRAL ENSEMBLE I.

<b>MUSIC SECONDARY ORCHESTRAL ENSEMBLE III MU (192)</b>	Secondary orchestral performance ensemble. Prerequisite MUSIC SECONDARY ORCHESTRAL ENSEMBLE II.
<b>MUSIC SECONDARY ORCHESTRAL ENSEMBLE IV MU (193)</b>	Secondary orchestral performance ensemble. Prerequisite MUSIC SECONDARY ORCHESTRAL ENSEMBLE III.
<b>MUSIC PRIMARY ORCHESTRAL ENSEMBLE I MU (210)</b>	Primary orchestral performance ensemble.
<b>MUSIC PRIMARY ORCHESTRAL ENSEMBLE II MU (211)</b>	Primary orchestral performance ensemble. Prerequisite MUSIC PRIMARY ORCHESTRAL ENSEMBLE I.
<b>MUSIC PRIMARY ORCHESTRAL ENSEMBLE III MU (212)</b>	Major orchestral performance ensemble. Prerequisite MUSIC PRIMARY ORCHESTRAL ENSEMBLE II.
<b>MUSIC PRIMARY ORCHESTRAL ENSEMBLE IV MU (213)</b>	Primary orchestral performance ensemble. Prerequisite MUSIC PRIMARY ORCHESTRAL ENSEMBLE III.
<b>MUSIC SECONDARY INSTRUMENTAL ENSEMBLE I MU (230)</b>	Secondary instrumental performance ensemble.
<b>MUSIC SECONDARY INSTRUMENTAL ENSEMBLE II MU (231)</b>	Secondary instrumental performance ensemble. Prerequisite MUSIC SECONDARY INSTRUMENTAL ENSEMBLE I.
<b>MUSIC SECONDARY INSTRUMENTAL ENSEMBLE III MU (232)</b>	Secondary instrumental performance ensemble. Prerequisite MUSIC SECONDARY INSTRUMENTAL ENSEMBLE II.
<b>MUSIC SECONDARY INSTRUMENTAL ENSEMBLE IV MU (233)</b>	Secondary instrumental performance ensemble. Prerequisite MUSIC SECONDARY INSTRUMENTAL ENSEMBLE III.
<b>MUSIC PRIMARY INSTRUMENTAL ENSEMBLE I MU (250)</b>	Primary instrumental performance ensemble.
<b>MUSIC PRIMARY INSTRUMENTAL ENSEMBLE II MU (251)</b>	Primary instrumental performance ensemble. Prerequisite MUSIC PRIMARY INSTRUMENTAL ENSEMBLE I.
<b>MUSIC PRIMARY INSTRUMENTAL ENSEMBLE III MU (252)</b>	Primary instrumental performance ensemble. Prerequisite MUSIC PRIMARY INSTRUMENTAL ENSEMBLE II.
<b>MUSIC PRIMARY INSTRUMENTAL ENSEMBLE IV MU (253)</b>	Primary instrumental performance ensemble. Prerequisite MUSIC PRIMARY INSTRUMENTAL ENSEMBLE III.

**PHILOSOPHY (PI)**

Revised 4/05

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTION TO PHILOSOPHY PI 101</b>	A general introduction to major areas of philosophical studies, including, but not limited to, metaphysics, epistemology, and ethics.
<b>INTRODUCTION TO LOGIC AND CRITICAL THINKING PI 102</b>	An introduction to logic and critical thinking, including traditional and contemporary methods of argument analysis and formulation.
<b>INTRODUCTION TO ETHICS PI 103</b>	Basic issues in moral philosophy examined through a consideration of selected philosophers, including a sampling of ethical theories.
<b>HISTORY AND PHILOSOPHY I: ANCIENT AND MEDIEVAL PI 201</b>	A survey of ancient and medieval philosophy of the West, including a look at the work of philosophers from the time of Thales to Aquinas.
<b>HISTORY OF PHILOSOPHY II: MODERN PI 202</b>	A survey of major philosophical thinkers in the West from the Renaissance to Kant.
<b>PHILOSOPHY OF RELIGION PI 210</b>	Exploration of religion from a philosophical perspective. Study includes topics selected from such issues as the definition of religion, the existence of deities and the human soul, immortality, determinism and free will, the role of rationality in a religious context, among others.
<b>SOCIAL AND POLITICAL PHILOSOPHY PI 211</b>	A study of theories of social justice and their implications for selected areas of public policy and personal conduct. Attention will be paid to such topics as theories of natural law, social contract, and related subjects.
<b>PHILOSOPHY OF SCIENCE PI 212</b>	An introductory survey of the development of Western science, and some of the philosophical issues involved in its development. Such issues include the scientific method, the nature of theories, and scientific truth.

**PHYSICAL SCIENCE (GS)**

Revised 4/05

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>PHYSICAL SCIENCE GS 100</b>	General Physical Science, a lecture/demonstration course for non-science majors. This course presents concepts from two or more of the fields of astronomy, chemistry, geology, meteorology and physics. Prerequisites: none.
<b>PHYSICAL SCIENCE + LAB GS 101</b>	General Physical Science, a lecture/demonstration course with laboratory for non-science majors. This course presents concepts from two or more of the fields of astronomy, chemistry, geology, meteorology and physics. Prerequisite: none.
<b>EARTH SCIENCE GS 110</b>	Earth Science, a lecture/demonstration course with or without laboratory. This course presents basic concepts for non-science majors in a combination of at least three of the following: geology, astronomy, meteorology, and oceanography. Prerequisite: none.
<b>GENERAL ASTRONOMY GS 120</b>	A lecture demonstration course for non-science majors that uses concepts from physics to describe the origin and evolution of the solar system, stars, galaxies and the universe. Prerequisite: none.
<b>GENERAL ASTRONOMY + LAB GS 121</b>	A lecture demonstration course with laboratory for non-science majors that uses concepts from physics to describe the origin and evolution of the solar system, stars, galaxies, and the universe. Prerequisites: none.

## PHYSICS (PH)

Revised 3/02

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>DESCRIPTIVE PHYSICS PH 100</b>	Descriptive Physics is a survey course for non-science majors, which emphasizes developing conceptual understanding rather than quantitative problem-solving skills. Prerequisite: none.
<b>INTRODUCTION TO PHYSICS PH 110</b>	Introduction to Physics, a survey course intended for non-science majors. This course emphasizes both quantitative problem solving and conceptual understanding. Prerequisite: elementary high school algebra skills.
<b>GENERAL PHYSICS I PH 120 (Algebra based)</b>	General Physics I is an algebra based course. This course includes mechanics in one and two dimensions, thermodynamics and/or waves; with laboratory. Prerequisite: College Algebra or equivalent.
<b>GENERAL PHYSICS II PH 130 (Algebra based)</b>	General Physics II is an algebra based course. This course is a continuation of PH120 and includes electricity and magnetism, light, thermodynamics and/or waves, and may also include modern physics; with laboratory. Prerequisite: PH 120.
<b>PHYSICS I PH 240 (Calculus based)</b>	Physics I is a calculus based course for science and engineering majors. This course includes mechanics, heat, thermodynamics; with laboratory. Prerequisite: Calculus.
<b>PHYSICS II PH 250 (Calculus based)</b>	Physics II is a calculus based course. This course is a continuation of PH 240, topics include electricity, magnetism, geometrical and physical optics; with laboratory. Prerequisite: PH240.

**POLITICAL SCIENCE (PS)**

Revised 12/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>AMERICAN FEDERAL GOVERNMENT PS 101</b>	Studies of the principles, structure, processes and functions of the United States federal government.
<b>PUBLIC ADMINISTRATION PS 201</b>	An introduction to principles and problems of public administration, organizational theory, budgeting, human resource management, and the political environment.
<b>POLITICAL THEORY PS 202</b>	An introduction to the foundations of political philosophy.
<b>INTERNATIONAL RELATIONS PS 203</b>	An introduction to the analysis of the structure of international relations, and sources of international influence, conflict, and cooperation.
<b>COMPARATIVE POLITICS PS 204</b>	An introduction to the study of the differences among political systems and political cultures, and the merits of comparative political analysis.
<b>LAW PS 205</b>	An introduction to elements of the U.S. legal system in relation to public organizations.
<b>AMERICAN POLITICS PS 206</b>	An introductory study of the policy-making process and of American political institutions: the Presidency, Congress, the Judiciary, and the bureaucracy. Also examines political processes and behavior including parties, elections, interest groups, public opinion, and the media.
<b>STATE AND LOCAL GOVERNMENT PS 207</b>	An introduction to the organization, structure functions, and administration of state and local governments.
<b>SCOPE PS 208</b>	An introduction to the discipline of political science, and its major subfields.

**PSYCHOLOGY (PY)**

Revised 9/2009

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTION TO PSYCHOLOGY PY 101</b>	A survey of the major areas of study in Psychology such as motivation, learning, physiology, personality, social psychology, abnormal behavior, perception, memory, cognitive thought, and treatment.
<b>SOCIAL PSYCHOLOGY PY 102</b>	A Psychology course with a prerequisite of Introduction to Psychology offered at the 2000 level or above. The course will cover topics such as: conformity, social influence, social cognition, prosocial behavior, prejudice, group processes, interpersonal attraction and social comparison.
<b>DEVELOPMENTAL PSYCHOLOGY PY 103</b>	A theoretical and research based course, with a prerequisite of Introduction to Psychology, offered at the 2000 level or above. The course will cover social, emotional, physical and cognitive aspects of human development throughout the life span.
<b>PERSONALITY THEORIES PY 104</b>	A psychology course, with a prerequisite of Introduction to Psychology, examining personality processes and the various theoretical approaches to the study of personality such as: psychodynamic, behavioral, phenomenological, trait, and social learning theories.
<b>PSYCHOLOGY STATISTICS PY 105</b>	A Psychology course, with a prerequisite of Introduction to Psychology, that provides an introduction to descriptive and inferential, parametric, and non-parametric statistical techniques used in behavioral research. These techniques should include measures of central tendency, variability, correlation, regression analysis, hypothesis testing, t-tests, Chi square, and ANOVA. It is assumed that a student finishing this course will be able to use computers for statistical analyses and will be prepared for advanced laboratory classes.
<b>SOCIAL PSYCHOLOGY (SOCIOLOGICAL PERSPECTIVESS) PY 106</b>	None.
<b>INDUSTRIAL/ ORGANIZATIONAL PSYCHOLOGY PY 107</b>	None.
<b>PSYCHOLOGY OF ADJUSTMENT PY 108</b>	None.
<b>INTRODUCTION TO COUNSELING (UPPER DIVISION) PY 109</b>	None.
<b>INTRODUCTION TO COUNSELING (LOWER DIVISION) PY 110</b>	None.
<b>CHILDHOOD PY 123</b>	None.
<b>ADOLESCENCE PY 133</b>	None.
<b>AGING PY 163</b>	None.

**RELIGION (RL)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTION TO THE OLD TESTAMENT RL 101</b>	Survey of Old Testament literature, with special attention given to literary form, historical background, and religious message.
<b>INTRODUCTION TO THE NEW TESTAMENT RL 102</b>	Survey of New Testament, literature, with special attention given to literary form, historical background, and religious message.
<b>COMPARATIVE OR WORLD RELIGIONS RL 201</b>	Presents a historical and analytical approach to the major religions of the world.
<b>THE LIFE AND TEACHINGS OF JESUS RL 210</b>	An examination of the birth, life, and death of Jesus of Nazareth.
<b>THE LIFE AND TEACHINGS OF PAUL RL 211</b>	Survey of the life and times of the Apostle Paul and his writings.

**SOCIOLOGY (SS)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTION TO SOCIOLOGY SS 001</b>	A general survey of the field of sociology, the origin and development of social institutions, and Social processes.
<b>MARRIAGE AND FAMILY SS 008</b>	An exploration of the patterns and purposes of courtship in the USA, and insight into early adjustments in marriage and the development of family life.
<b>CULTURAL DIVERSITIES SS 014</b>	An investigation of the sociological processes of a racially and culturally heterogeneous society.
<b>INTRODUCTION TO SOCIAL GERONTOLOGY SS 017</b>	A general look at aging from an institutional perspective, including the relationship between society and the aged population.
<b>SOCIAL PROBLEMS SS 031</b>	Exploration in selected social issues in contemporary American society.
<b>CRIME AND DELINQUENCY SS 033</b>	A study of the nature and causes of various forms of illegal behavior.
<b>JUVENILE DELINQUENCY SS 035</b>	A study of juvenile procedures and law and the judicial application of constitutional limitations placed on these procedures.
<b>SOCIOLOGY OF GENDER SS 043</b>	Socialization into the gender roles of feminine and masculine.
<b>HUMAN SEXUALITY SS 044</b>	An introduction into the various components of human sexual response.
<b>SOCIAL PSYCHOLOGY SS 045</b>	A study of the psychological basis of social interaction and change.
<b>APPLIED SOCIOLOGY SS 046</b>	Application of sociological theory and methods to various job situations.
<b>SOCIAL STATISTICS SS 048</b>	Presentation and application of descriptive and inferential statistics commonly used in the social sciences.
<b>SPECIAL TOPICS IN SOCIOLOGY SS 049</b>	Coverage of selected or special topics in Sociology.
<b>INDEPENDENT STUDY SS 050</b>	Directed individual study.
<b>SPECIAL TOPICS IN SOCIOLOGY SS 051</b>	Coverage of selected or special topics in Sociology.
<b>INDEPENDENT STUDY SS 052</b>	Directed individual study.
<b>SOCIAL THEORIES SS 053</b>	An introduction to classical and contemporary social theories.
<b>POPULATION SS 054</b>	Studies of population composition and problems.

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>POLITICAL SOCIOLOGY SS 055</b>	Analysis of power, authority, political conflict and the social influences of human political behavior.
<b>SOCIAL ECOLOGY SS 056</b>	Human interdependencies with the social and physical environments, with special focus on the mutual impact of human values, human environment and life phases.
<b>SOCIAL STRATIFICATION SS 057</b>	An examination of theories of class and caste: status, power, occupation, wealth and other elements of stratification.
<b>FORMAL ORGANIZATION SS 058</b>	A systematic study of organization life concepts, techniques, methodologies, and theory from a sociological perspective. Both formal and informal structure and function will be considered.
<b>INDUSTRIAL SOCIOLOGY SS 059</b>	A study of the world of work. This course examines types of occupations, motivations for work, reasons for job dissatisfaction, and the relationships that develop in a work situation.
<b>DEATH AND DYING SS 060</b>	The study of death and dying as a social phenomenon including a focus on occupations and professions that deal with terminal patients in hospitals and with funerals.
<b>MEDICAL SOCIOLOGY SS 061</b>	Understanding cultural and social factors in health and disease, including application of sociological concepts, theories, and research to health, illness, and delivery systems.
<b>SOCIAL RESEARCH METHODS SS 062</b>	A study of the research process, designed to convey the basic skills in conducting social research.
<b>THE SOCIOLOGY OF MENTAL ILLNESS SS 063</b>	A societal approach to understanding personal and behavioral aspects of mental health, by focusing on cross-cultural regularities and differences, and focus on therapies.
<b>COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS SS 064</b>	A study of social, political, and industrial group behavior patterns, including crowds, fads, fashions, mobs, public opinion, social movements.
<b>URBAN SOCIOLOGY SS 065</b>	The cause and consequences of the rise of cities. Topics include comparative world urbanization, the social and cultural correlates of urban life.
<b>RURAL SOCIOLOGY SS 066</b>	
<b>SOCIOLOGY OF RELIGION SS 067</b>	A study of the functional significance of religion in society, focusing on beliefs and practices as they relate to other social institutions and the society as a whole.

**SPEECH (SP)**

Revised 3/02

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTION TO COMMUNICATION (THEORY) SP 010</b>	Overview of the human communication process as it occurs in intrapersonal, small group, and mass contexts.
<b>INTRODUCTION TO COMMUNICATION (PERFORMANCE) SP 020</b>	Principles and techniques of preparing for, participating in, and evaluating communication behavior at the interpersonal and public levels.
<b>INTERPERSONAL COMMUNICATION SP 030</b>	A study of the principles and theories of communication in dyadic interaction. Emphasis will be on increasing student awareness of verbal and nonverbal communication behavior in one-on-one contexts.
<b>SMALL GROUP COMMUNICATION SP 040</b>	Focuses on enhancing student understanding of, and skills for, participation in small group interaction. Addresses various aspects of task and social dimensions of group processes, such as group development, leadership, and verbal and nonverbal communication strategies.
<b>MASS COMMUNICATION SP 050</b>	Overview of print and electronic media. Attention will be given to aspects of public relations, advertising, recording and film industries. Also may include career preparation issues.
<b>VOICE AND DICTION SP 060</b>	Study of the physiology of speech, including concepts as improvement of vocal control, expansion of vocabulary, and introduction to the international phonetic alphabet.
<b>ORAL INTERPRETATION SP 070</b>	Theory and practice of the art of interpreting to an audience from the printed page, works of literature in their intellectual, emotional, and aesthetic entirety.
<b>PRINCIPLES OF LISTENING SP 080</b>	Acquaints the student with the components of the listening process; identifies common obstacles to listening; and promotes effective listening strategies in a variety of personal and professional contexts.
<b>DEBATE SP 090</b>	The study and application of logic and argumentation in persuasion. Includes theories of argumentation and practical debate experience.
<b>BUSINESS AND PROFESSIONAL COMMUNICATION SP 110</b>	Designed to assist students in applying skills to situations typical of business environments. Students will develop skills in preparing and presenting informative, persuasive, and special occasion speeches.
<b>BASIC RADIO PRODUCTION SP 120</b>	An introduction to the tools and techniques of audio recording and radio station operation.
<b>TELEVISION PRODUCTION SP 130</b>	An introduction to the basic principles, procedures, and techniques of television production. Includes video control, special effects, operation of cameras, editing equipment, composition, lighting, staging, directing, on-camera announcing and interviewing.
<b>BROADCAST ANNOUNCING SP 140</b>	Designed to meet specific needs of the radio-television announcer; includes activities to develop effective vocal communication as a means of improving radio-television presentation and delivery.
<b>FUNDAMENTALS OF BROADCASTING (THEORY) SP 150</b>	Survey of the components of broadcasting and other electronic media systems in American, including technical aspects, history, legal and social issues.
<b>INTERCOLLEGIATE FORENSICS SP 160</b>	Participation in competitive speech activities.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>INTERCULTURAL COMMUNICATION SP 170</b>	This course identifies and delineates the communications skills needed for effective interaction in a global society.
<b>NONVERBAL COMMUNICATION SP 180</b>	Focuses on the nonverbal behaviors and relevant contextual cues associated with human communication including, for example, physical behavior, distance, facial expression and eye contact, paralanguage, the physical environment, touch, and cultural variables.
<b>COMMUNICATION THEORY SP 190</b>	Survey of theories designed to explain how humans interact. Includes verbal, nonverbal, interpersonal, group, organizational, political, intercultural, and mass communication.

**STATISTICS (ST)**

Revised 4/05

<b>EQUIVALENCY GROUP HEADING &amp; STATE REGENTS' NUMBER</b>	<b>COMMON COURSE DESCRIPTION</b>
<b>INTRODUCTORY STATISTICS ST 000</b>	Includes descriptive statistics (histograms, pie charts, pictograms, graphs, etc); summary statistics (central tendency – mean, median, mode; variability – variance, standard deviation, range); basic probability concepts; statistical distributions; Binomial Distribution; Normal Distribution; distribution of the sample mean (proportion); confidence intervals; hypothesis testing (generally one population Normal & binomial, and difference in means or proportions situations). Prerequisite: none
<b>ELEMENTARY STATISTICS ST 001</b>	Includes descriptive statistics (histograms, pie charts, pictograms, graphs, etc); summary statistics (central tendency – mean, median, mode; variability – variance, standard deviation, range); basic probability concepts; statistical distributions; Binomial Distribution; Normal Distribution; distribution of the sample mean (proportion); confidence intervals; hypothesis testing (generally one population Normal & binomial, and difference in means or proportions situations). Prerequisite: College Algebra
<b>BUSINESS STATISTICS ST 002</b>	Includes descriptive statistics (histograms, pie charts, pictograms, graphs, etc); summary statistics (central tendency – mean, median, mode; variability – variance, standard deviation, range); basic probability concepts; statistical distributions; Binomial Distribution; Normal Distribution; distribution of the sample mean (proportion); confidence intervals; hypothesis testing (generally one population Normal & binomial, and difference in means or proportions situations). Emphasis on business applications. Prerequisite: College Algebra

**THEATRE (TH)**

Revised 12/02

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>STAGECRAFT TH 103</b>	Principles of constructing, rigging, and assembling modern stage scenery and equipment.
<b>THEATRICAL MAKE-UP TH 113</b>	Study of the purpose, principles and materials of stage make-up. Intensive practice in the art of make-up.
<b>COSTUME CONSTRUCTION TH 123</b>	In this course, the student will learn the uses of fabrics, building of patterns, basic construction techniques, and apply these techniques to specific periods of styles of dress.
<b>STAGE LIGHTING TH 133</b>	Acquaints the student with the equipment, control systems, basic electrical theory, color, and practice of effective lighting, and basic principles of sound.
<b>STAGECRAFT II TH 153</b>	Intensive study and practice in planning, layout, construction, and painting of the stage setting, tools, material, and resources used by the stage technician.
<b>THEATRICAL PRODUCTION TH 311, TH 321, TH 331, TH 341</b>	Laboratory work in departmental productions in any production activity. Three hours lab work for each one hour of credit per week.
<b>INTRODUCTION TO THEATRE AND THEATRE APPRECIATION TH 353</b>	A survey and analysis of theatre history, literature, and practices relating to the theatre as a social force.
<b>INTRODUCTION TO THEATRE DESIGN TH 363</b>	This course examines the elements and theory in all functions of theatrical design and production.
<b>ACTING I TH 513</b>	Designed to acquaint the beginning actor with the fundamentals of acting, this course explores the physical, vocal, emotional, and technical aspects of the actor's craft.
<b>ACTING II TH 523</b>	This course will develop the actor's craft through scene study, and various techniques of character analysis and development.
<b>VOICE AND DICTION TH 533</b>	Study of vocal mechanism, phonetics, IPA, and related exercises to improve the student's voice, articulation, pronunciation, and expressive intonation for effective oral communication.
<b>ORAL INTERPRETATION TH 553</b>	Re-creation and oral communications of works of literary art. The selection, evaluation, analysis, interpretation, and oral presentation of various types of selections from prose to verse.
<b>THEATRE HISTORY I TH 913</b>	History of the development of Theatre in western civilization from primitive times to the mid-17 <sup>th</sup> century.
<b>THEATRE HISTORY II TH 923</b>	History of the development of Theatre in western civilization from the mid-17 <sup>th</sup> century to the present.
<b>COSTUME HISTORY TH 933</b>	Designed to acquaint the student with the costumes worn by people of dramatically significant periods and countries.

**WORLD/FOREIGN LANGUAGES (WL)**

Revised 3/06

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>CONVERSATIONAL I WL 105</b>	Introductory World Language conversation course. This is an introduction to the target language with a focus on listening and speaking, providing intensive practice in the language on topics of everyday life. Minimum 3 hours credit. No prerequisite.
<b>CONVERSATIONAL II WL 106</b>	Second introductory World Language conversation course. This continues the development of language skills with a focus on listening and speaking, providing the opportunity to function in the target language in a variety of situations. Minimum 3 credit hours. Prerequisite: WL 105.
<b>INTRODUCTORY I WL 110</b>	First introductory World Languages course. This course is an introduction to the productive (speaking and/or writing) and receptive (listening/visual comprehension) skills appropriate to the target language. With variations depending on the language studied, the course typically introduces vocabulary, pronunciation (or signing), writing system, and reading and writing of short, simple texts. Grammar is often confined to simple sentence structure and simple tenses. This could be a general education requirement. Minimum 4 hours credit. No prerequisites.
<b>INTRODUCTORY II WL 120</b>	Second introductory level World Languages course. Continuous building of the productive and receptive skills appropriate to the language being studied. This often includes expansion of vocabulary, the use of non-present tenses and verbal aspects, and somewhat more complex grammatical structures. Cultural elements (literature, film, music, etc.) may be more frequently featured than in WL 110. This could be a general education requirement. Minimum 4 hours credit. Prerequisite WL 110 or alternately WL 106, but not WL 105 alone.
<b>INTERMEDIATE I WL 130</b>	First intermediate level World Languages course. Concentrates on the consolidation and expansion of the language-specific skills acquired at introductory levels. Skills acquisition is still an important feature at this level, but some attention may be paid to the finer points of expression in the target language. Minimum 3 hours credit. Prerequisite WL 120.
<b>INTERMEDIATE II WL 140</b>	Second intermediate level World Languages course. This course concentrates on the refinement of the language-specific skills acquired at previous course levels. Accuracy in self-expression and in comprehension is often an important goal. Artistic and cultural production from the target culture(s) may be highlighted. Minimum 3 hours credit. Prerequisite WL 130.
<b>COMPOSITION I WL 210</b>	Introductory Composition course in World Languages. This course continues expanding upon skills learned in English Composition I classes to include the planning, developing, and shaping of writing assignments in World Languages from the first to the final draft. Minimum 3 hours credit. Prerequisite WL 140, E 001.
<b>COMPOSITION II WL 220</b>	Advanced Composition course in World Languages. This course continues to develop students' abilities in composition tasks which reflect the kind of writing World Languages majors and minors are asked to perform, which may include description, narration, exposition, and argumentation. Skills learned in this course are largely transferable to expository writing in any language. Minimum 3 credit hours. Prerequisite WL 140, E 001.
<b>LANGUAGE FOR A PROFESSION I WL 300</b>	Study of vocabulary, practices, and concepts typical of selected professions in countries that use the target language. The cultural context, differences between the U.S. and the target cultures, and differences among the countries using the target language should be part of the curriculum. The course may be based upon a textbook suited to the intermediate level. 3 credit hours. Prerequisite WL 140.
<b>LANGUAGE FOR A PROFESSION II WL 305</b>	Study of vocabulary, practices, and concepts typical of selected professions in countries that use the target language. The cultural context, differences between the U.S. and the target cultures, and differences among the countries using the target language should be part of the curriculum. The course is based upon materials suited for upper-division coursework, such as unedited original texts, demanding multi-media materials, and research components matching the guidelines for upper-division course-level characteristics. 3 credit hours. Prerequisite WL 140.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>GRAMMAR I (Intermediate Grammar)</b> <b>WL 310</b>	A continuation, review, and reinforcement of grammar learned in introductory World Language classes. This course will emphasize correct basic grammatical structures of the language. Depending on the World Language studied, this may include the study of contrasts between present and past tenses, indicative and subjunctive moods, active and passive voices, etc. Minimum 3 credit hours. Prerequisite WL 140.
<b>GRAMMAR II (Advanced Grammar)</b> <b>WL-320</b>	This course is designed to expand and refine grammar skills learned in WL 310 and earlier courses. Complex structures, including nuances of the language not addressed earlier, will be taught. Depending on the World Language studied, this may include archaic and literary tenses, special verb forms for indirect discourse, infrequently used compound tenses, advanced vocabulary, etc. Minimum 3 credit hours. Prerequisite WL 310.
<b>PHONETICS</b> <b>WL 330</b>	This course is designed to expand and refine phonetical skills and their explication. Minimum 3 hours credit. Minimum Prerequisite WL 140.
<b>TRANSLATING I</b> <b>WL 340</b>	This first translating course will introduce students to the ethical and professional responsibility associated with translating from one language to another as well as resources available to aid in translating. Coursework will focus on translating from the target language to English. Translating projects typically will include narratives, descriptions, simple discourse, announcements, popular advertising, newspaper articles, social notices, biographical information, formatted business letters, simple technical material, short legal documents/forms, simple prose, and general reports. Minimum 3 hours credit. Prerequisite WL 140.
<b>TRANSLATING II</b> <b>WL 345</b>	This second translating course will introduce students to ethical and professional responsibility associated with translating from one language to another as well as resources available to aid in translating. Course work will focus on translating from English to the target language. Translating projects typically will include narratives, descriptions, simple discourse, announcements, popular advertising, newspaper, articles, social notices, biographical information, formatted business letters, simple technical material, short legal documents/forms, simple prose, and general reports. Minimum 3 hours credit. Prerequisite WL 140, WL 340
<b>INTRODUCTION TO LITERATURE</b> <b>WL 350</b>	An introduction to the study of literature in the target language. This is generally an overview of genres (e.g. narrative, poetry, theatre, essay), periods, and leading authors. The course may also include references to various critical approaches to literature; it will often emphasize the acquisition of a limited technical vocabulary for literary analysis. Minimum 3 hours credit. Prerequisite WL 140.
<b>CULTURE SURVEY I</b> <b>WL 360</b>	The students survey the target culture from its origins to at least early modern times, if not in entirety. Readings and assignments are mostly in the target language and representative readings from original works. Students are expected to engage advanced topics of cultural significance, not merely reinforce intermediate-level verbal exchanges over quotidian subject matter. Minimum 3 hours credit. Prerequisite WL 140.
<b>CULTURE SURVEY II</b> <b>WL 370</b>	The students survey the target culture from its midpoint or entry into modern times. Readings and assignments are mostly in the target language and representative readings from original works. Students are expected to engage advanced topics of cultural significance, not merely reinforce intermediate-level verbal exchanges over quotidian subject matter. Minimum 3 semester hours. Prerequisite WL 140.
<b>CULTURE SURVEY I—VARIANT</b> <b>WL 365</b>	The students survey the target culture from its beginning or entry into modern times. Readings and assignments are mostly in the target language and representative readings from original works that emanate from cultural centers outside of the target language's country of origin. Students are expected to engage advanced topics of cultural significance, not merely reinforce intermediate-level verbal exchanges over quotidian subject matter. Minimum 3 credit hours. Prerequisite WL 140.
<b>CULTURE SURVEY II—VARIANT</b> <b>WL 375</b>	The students survey the target culture from its midpoint or entry into modern times. Readings and assignments are mostly in the target language and representative readings from original works that emanate from cultural centers outside of the target language's country of origin. Students are expected to engage advanced topics of cultural significance, not merely reinforce intermediate-level verbal exchanges over quotidian subject matter. Minimum 3 credit hours. Prerequisite WL 140.

EQUIVALENCY GROUP HEADING & STATE REGENTS' NUMBER	COMMON COURSE DESCRIPTION
<b>LITERATURE SURVEY I WL 380</b>	Study of literature in the target language and its development from its beginnings through the early modern period in the country of origin, with readings of representative texts. Readings and assignments are mostly in the target language. Minimum 3 credit hours. Prerequisite WL 140.
<b>LITERATURE SURVEY I—VARIANT WL 385</b>	Study of literature in the target language and its development from its beginnings through the early modern period outside the country of origin, with readings of representative texts. Readings and assignments are mostly in the target language. Minimum 3 credit hours. Prerequisite WL 140.
<b>LITERATURE SURVEY II WL 390</b>	Study of literature in the target language and its development in more recent times in the country of origin, with readings of representative texts. Readings and assignments are mostly in the target language. Minimum 3 credit hours. Prerequisite WL 140.
<b>LITERATURE SURVEY II—VARIANT WL 395</b>	Study of literature in the target language and its development in more recent times outside the country of origin, with readings of representative texts. Readings and assignments are mostly in the target language. Minimum 3 credit hours. Prerequisite WL 140.

## INSTITUTIONAL ACRONYMS

**BC** – Bacone College

**CASC** – Carl Albert State College

**CSC** – Connors State College

**CU** – Cameron University

**ECU** – East Central University

**EOSC** – Eastern Oklahoma State College

**LU** – Langston University

**MACU** – Mid America Christian University

**MSC** – Murray State College

**NEOAMC** – Northeastern Oklahoma A&M College

**NOC** – Northern Oklahoma College

**NSU** – Northeastern State University

**NWOSU** – Northwestern Oklahoma State University

**OBU** – Oklahoma Baptist University

**OC** – Oklahoma Christian University

**OCCC** – Oklahoma City Community College

**OCU** – Oklahoma City University

**OPSU** – Oklahoma Panhandle State University

**ORU** – Oral Roberts University

**OSU** – Oklahoma State University

**OSU-OKC** – Oklahoma State University, Oklahoma City

**OSUTB-OKM** – Oklahoma State University Institute of Technology

**OU** – University of Oklahoma

**OWU** – Oklahoma Wesleyan University

**RCC** – Redlands Community College

**RSC** – Rose State College

**RSU** – Rogers State University

**SEOSU** – Southeastern Oklahoma State University

**SGU** – St. Gregory's University

**SNU** – Southern Nazarene University

**SSC** – Seminole State College

**SWCU** – Southwestern Christian University

**SWOSU** – Southwestern Oklahoma State University

**SW-Sayre** – Southwestern Oklahoma State University, Sayre  
Campus

**TCC** – Tulsa Community College

**TU** – University of Tulsa

**UCO** – University of Central Oklahoma

**USAO** – University of Science and Arts of Oklahoma

**WOSC** – Western Oklahoma State College

**Index****NOTES**

- 1** If a student transfers a lower division (1000-2000) course to an institution that offers the course at the upper division level (3000-4000), the lower division course will transfer as equivalent in content but not as upper division hours.
  
- 2** Courses will transfer as a sequential pair. Single courses will transfer at the discretion of the receiving institution.
  
- 3** If possible, students taking courses presented in sequence (I.e., I and II) should try to complete both courses at the same institution.
  
- 4** The degree requirements for history include approximately 15 to 18 semester hours of lower division work and from 21 to 36 hours of upper-division work.
  
- 5** This course requires a lab component be successfully completed simultaneously in order to receive full transfer credits. (2010-2011)
  
- 6** If course prerequisites are not equivalent, the receiving department reserves the right to require the course to be taken at the 3000 level.
  
- 7** No required course sequence is to be inferred from the course numbering.