

2007-2008 Course Equivalency Project

Film and Video Studies

FV 101 Introduction to Moving Image Studies (with writing component)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | FILM | 1113 | |
| NOC | ART | 1103 | |
| OCCC | HUM | 2243 | |
| OSU | ENGL | 2453 | |
| OU | FVS | 1013 | 1 |
| SEOSU | THTR | 1183 | |
| TCC | HUM | 2443 | |
| UCO | ENG | 2223 | |

FV 104 Introduction to Moving Image Studies (without writing component)

| Institution | Course Prefix | Course Number | Notes |
|-------------------|---------------|---------------|-------|
| no courses listed | | | |

FV 201 Film History (in one semester, origins to present)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OSU | ENGL | 3453 | |
| RSU | HUM | 2893 | |
| SNU | MCJL | 4363 | |

FV 251 Multiple Camera Video Production

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CU | RTV | 2313 | |
| NSU | MC | 4833 | |
| OBU | EMPD | 3153 | |
| OCU | MCBC | 3243 | |
| OCU | MCBC | 4243 | |
| OCU | MCBC | 4143 | |
| ORU | MMC | 228 | |
| RSU | COMM | 2003 | |
| SEOSU | COMM | 4573 | |
| SNU | MCJL | 3393 | |
| TCC | JMC | 2353 | |

FV 254 Video Production (single camera)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | FILM | 1123 | |
| CU | RTV | 3323 | |
| NSU | MC | 4043 | |

Film and Video Studies

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| OBU | EMPD | 2903 |
| OCCC | FVP | 2123 |
| OCCC | FVP | 2353 |
| OCCC | FVP | 2233 |
| OCCC | FVP | 1103 |
| OCCC | FVP | 2343 |
| OCCC | FVP | 2000 |
| OCCC | FVP | 2243 |
| OCCC | FVP | 1133 |
| OCCC | FVP | 1123 |
| OCU | MCBC | 2243 |
| OCU | MCBC | 4023 |
| OCU | MCBC | 4343 |
| SEOSU | COMM | 4423 |
| TCC | ART | 2813 |
| TCC | CSC | 2353 |

FV 257 Digital Media Production

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | CS | 1403 | |
| CU | RTV | 2104 | |
| OBU | EMPD | 3123 | |
| OCU | MASC | 3203 | |
| RSU | HUM | 4003 | |
| SNU | MCJL | 4203 | |
| TCC | CSC | 1113 | |
| TCC | CSC | 2673 | |

FV 260 Basic Audio Production

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CU | RTV | 2213 | |
| ECU | COMM | 2753 | |
| OBU | EMPD | 1203 | |
| OCCC | FVP | 2453 | |
| OCCC | FVP | 2253 | |
| OCU | MCBC | 2243 | |
| ORU | MMC | 127 | |
| RSU | COMM | 2013 | |
| SEOSU | COMM | 2573 | |
| SNU | MCJL | 2513 | |
| TCC | MUS | 2223 | |

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FV 263 Film and Video Editing

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OBU | EMPD | 2903 | |
| OCCC | FVP | 2323 | |
| OCCC | FVP | 2423 | |
| OCU | MCBC | 3103 | |
| OSUTB-OKM | MMT | 2563 | |
| TCC | ART | 2823 | |
| TCC | CSC | 2263 | |

FV 301 Film and Video Editing

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | FILM | 2223 | |
| OU | FVS | 3213 | 1 |
| TCC | ART | 2913 | |
| UCO | HUM | 3083 | |

FV 304 Genre(s)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OBU | EMPD | 1993 | |
| OU | FVS | 3223 | 1 |
| SEOSU | THTR | 2183 | |
| UCO | ENG | 4533 | |

FV 307 Film and Culture

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OSU | ENGL | 4450 | |
| RSC | ENGL | 2123 | |
| SEOSU | THTR | 3183 | |
| TCC | HUM | 2663 | |

FV 310 TV Analysis

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OSU | ENGL | 3433 | |

FV 313 Women and Film

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OCU | ENGL | 2773 | |
| OU | ENGL | 3263 | 1 |
| UCO | ENG | 3243 | |

FV 316 Documentary Film

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
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| OCCC | HUM | 2253 | |
| OU | JMC | 3723 | 1 |

FV 319 Film History I (origins to circa 1950)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | FILM | 2113 | |
| OU | FVS | 2013 | 1 |
| UCO | HUM | 3903 | |

FV 322 Film History II (circa 1950 to present)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | FILM | 2233 | |
| OU | FVS | 2023 | 1 |
| UCO | HUM | 3913 | |

FV 351 Introduction to Screenwriting (short scripts)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CASC | FILM | 1133 | |
| NOC | ENGL | 2443 | |
| OCCC | FVP | 2153 | |
| OCU | ENG | 3123 | |
| OSU | ENGL | 3050 | |
| TCC | THE | 2453 | |
| TCC | ENG | 2453 | |

FV 354 Broadcast News Writing

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OBU | NSIM | 2143 | |
| ORU | MMC | 205 | |
| RSU | COMM | 3173 | |
| SEOSU | COMM | 3783 | |
| SNU | MCJL | 4323 | |
| TCC | JMC | 2173 | |

FV 357 Broadcast Writing (commercials, PSAs, etc.)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CU | RTV | 3513 | |
| OBU | EMPD | 2483 | |
| OCU | MCBC | 2013 | |
| OCU | MCBC | 2213 | |
| RSU | COMM | 3023 | |
| SNU | MCJL | 3343 | |

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FV 360 Broadcasting Announcing

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CU | RTV | 2113 | |
| ORU | MMC | 345 | |
| RSU | COMM | 2703 | |
| SEOSU | COMM | 3553 | |

FV 363 News Reporting

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| CU | RTV | 3413 | |
| OBU | NSIM | 2063 | |
| TCC | JMC | 1123 | |

FV 401 Filmmaker(s)/Major Figure(s)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OCU | ENG | 4203 | |
| OU | FVS | 3233 | 1 |
| UCO | ENG | 4603 | |

FV 404 Film and Literature

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| LU | EG | 4013 | |
| OSU | ENGL | 3353 | |
| TCC | HUM | 2333 | |
| UCO | ENG | 4543 | |

FV 407 Film Aesthetics

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OCCC | FVP | 1133 | |
| OSU | ENGL | 4263 | |

FV 410 National Cinemas

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
| OCCC | HUM | 2233 | |
| OCU | ENG | 3363 | |
| OSU | ENGL | 3463 | |
| OU | FVS | 3843 | 1 |
| RSU | HUM | 4113 | |
| TCC | HUM | 2613 | |
| UCO | HUM | 4303 | |

FV 451 Feature Screenwriting (long scripts)

| Institution | Course Prefix | Course Number | Notes |
|-------------|---------------|---------------|-------|
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| OCU | MCFM | 2123 | |
| OCU | ENGL | 3093 | |
| OSU | ENGL | 4650 | |
| OU | FVS | 3853 | 1 |