

Virtual Field Trip Equipment for Oklahoma Bombing Memorial and Other Museums

1. Digital Humanities Start-Up Grants

Deadline – Anticipated deadline: October 2009

Resource – National Endowment for the Humanities

Description - This program is designed to encourage innovations in the digital humanities. By awarding relatively low-dollar grants to support the planning stages, NEH aims to encourage the development of projects that are particularly innovative and have the potential to make a positive impact on the humanities.

Topic – Humanities, preservation using technology

Size of Grant – Unknown

Cost Sharing – No

Web - <http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html#admin>

2. Digital Humanities Challenge Grants

Deadline – May 5, 2009

Resource – National Endowment for the Humanities

Description - NEH challenge grants help institutions and organizations secure long-term improvements in and support for their humanities programs and resources. Awards are made to museums, public libraries, colleges, research institutions, historical societies and historic sites, public television and radio stations, universities, scholarly associations, state humanities councils, and other nonprofit entities.

Topic – Humanities

Size of Grant – Varies

Cost Sharing – Yes, Matching grant

Web— <http://www.neh.gov/grants/guidelines/challenge.html>

3. *We The People* Challenge Grants in United States History, Institutions, and Culture

Deadline – February 3, 2009

Resource – National Endowment for the Humanities

Description – This grant opportunity, part of NEH’s *We the People* program, is designed to help institutions and organizations secure long-term improvements in and support for humanities activities that examine American history through the lens of the nation’s founding principles.

Topic – Preserving history

Size of Grant – Varies

Cost Sharing – Yes, Matching grant

Web - <http://neh.gov/grants/guidelines/wtpchallenge.html>

4. America’s Historical and Cultural Organizations: Implementation Grants

Deadline – January 28, 2009

Resource – National Endowment for the Humanities

Description - America’s Historical and Cultural Organizations implementation grants support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other project formats that creatively engage audiences in exploring humanities ideas and questions.

Topic – Humanities education and preservation

Size of Grant – Awards typically do not exceed \$400,000. However, awards of up to \$1,000,000 are available for Chairman’s Special Award projects that have exceptional significance and promise to reach exceptionally wide audiences through any of the following:

- collaboration with multiple institutional partners;
- a wide-ranging combination of diverse formats (e.g., exhibitions, reading and discussion programs, digital formats, lecture series, symposia, neighborhood tours, curriculum guides, publications, and broadcast media); or
- programming at a large number of venues.

Cost Sharing - No

Web - http://www.neh.gov/grants/guidelines/AHCO_ImplementationGuidelines.html

5. Strategies and Tools for Archives and Historical Publishing Projects

Deadline – Anticipated deadline: October 06, 2009.

Resource – National Archives and Records Administration (NARA)

National Historical Publications and Records Commission (NHPRC)

Description - The National Historical Records and Publications Commission (NHPRC) seeks proposals to develop new strategies and tools that can improve the preservation, public discovery, or use of historical records. Project may also focus on techniques and tools that will improve the professional performance and effectiveness of those who work with such records, such as archivists, documentary editors, and records managers. Projects concerning records may focus on methods of working with any format including born-digital records.

Topic – Preservation

Size of Grant – Varies, from \$50,000 to \$150,000.

Cost Sharing - Yes

Web – <http://www.archives.gov/nhprc/announcement/strategies-oct.html#cycle>

6. Archives - Basic Projects

Deadline – Anticipated deadline: October 6, 2009.

Resource – National Archives and Records Administration (NARA)

National Historical Publications and Records Commission (NHPRC)

Description - The National Historical Publications and Records Commission seeks proposals for archives and records projects to carry out fundamental archival activities that promote the preservation and use of America's documentary heritage essential to understanding our democracy, history, and culture.

Topic – Preservation

Size of Grant – \$150,000

Cost Sharing - Yes

Web - <http://www.archives.gov/nhprc/announcement/basic.html>

7. Deadline Date – January 28, 2009

Grant Resource – National Endowment for the Humanities

Category – Media Grants

Description – Grants for America’s Media Makers support media projects that explore significant events, figures, or developments in the humanities in creative and new ways. America’s Media Makers projects promote active exploration and engagement for broad public audiences in history, literature, archaeology, art history, comparative religion, philosophy, and

other fields of the humanities. NEH supports the development of humanities content and interactivity that excites, informs, and stirs thoughtful reflection. To that end, NEH urges applicants to consider more than one format for presenting humanities ideas to the public. Grants for America's Media Makers should encourage audiences to engage with the humanities, promote dialogue and discussion, and foster learning among people of all ages. NEH offers two categories of grants for media projects, Development Grants and Production Grants. Development grants enable media producers to collaborate with scholars to develop humanities content and format and to prepare programs for production. These grants cover a wide range of activities that include, but are not limited to, meetings and individual consultations with scholars, location and archival research, preliminary interviews, preparation of program scripts, designs for interactivity and digital distribution, and the creation of partnerships for outreach activities and public engagement with the humanities. Development grants should culminate in the refinement of the humanities ideas, a script, or a design document for (or a prototype of) digital media components or projects. Development grants may also result in a detailed plan for outreach and public engagement in collaboration with partner organizations. Before applying, applicants must have a solid command of the major humanities scholarship on the subject, have clarified the ideas that the project will consider, and have consulted with a team of scholarly advisers to work out the intellectual issues that the program will explore. Applicants must also have made preliminary decisions about the format and storyline and located essential materials for the program(s). Finally, they must have recruited the appropriate media professionals, especially the producer, writer, or interactive designer. Production grants support the preparation of a program for distribution. Applicants must submit a script for a radio or television program, or a prototype or storyboard for a digital media project that demonstrates a solid command of the humanities ideas and scholarship about the subject. See application guidelines for Production Grants.

Size of Grant - \$75,000

Cost Sharing or Match – Yes

Web - http://www.neh.gov/grants/guidelines/AmMediaMakers_development.html