

EPAS Reading Standards for Transition Matched to PASS Social Studies Grade Levels and Courses

Strand	Score Range 13–15	Score Range 16–19	Score Range 20–23	Score Range 24–27	Score Range 28–32	Score Range 33–36
Main Ideas	<p>Draw simple conclusions about people and events in uncomplicated literary narratives</p> <p><i>Grade 6, OH, USH, WH</i></p>	<p>Draw simple conclusions about the main points and people in uncomplicated passages</p> <p><i>Grade 6, 7, OH, USH, WH</i></p>	<p>Draw simple conclusions using details that support the main points of more challenging passages</p> <p><i>Grade 6, 7</i></p>	<p>Identify a clear main idea in any paragraph or paragraphs in uncomplicated passages</p> <p>Infer the main idea of some paragraphs in more challenging passages</p> <p>Summarize basic events and ideas in more challenging passages</p> <p><i>Grade 6, 8, OH, USH, WH</i></p>	<p>Infer the main idea of a passage, paragraph, or paragraphs in more challenging passages</p> <p>Summarize events and ideas in virtually any passage</p> <p><i>Grade 8, OH, USH, WH</i></p>	<p>Identify main ideas of passages and paragraphs in complex passages</p> <p><i>Grade 8, OH, USH, WH, GOV</i></p>
Significant Details	<p>Locate specific facts (e.g., names, dates, events) clearly stated in a passage</p> <p><i>Grade 6, 7, USH, WH, GOV</i></p>	<p>Locate simple details at the sentence and paragraph level in uncomplicated passages</p> <p><i>Grade 6, 7, OH, USH, WH, GOV</i></p>	<p>Locate important details in uncomplicated passages</p> <p><i>Grade 6, 7, USH, WH, GOV</i></p>	<p>Locate and interpret minor or subtly stated details in uncomplicated passages</p> <p>Discern which details, though they may appear in different sections throughout a passage, support important points in more challenging passages</p> <p><i>Grade 6, 7, OH, USH, WH</i></p>	<p>Locate and interpret minor or subtly stated details in more challenging passages</p> <p>Use details from different sections of some complex informational passages to support a specific point or argument</p> <p><i>Grade 6, 7, OH, USH, WH</i></p>	<p>Locate and interpret minor or subtly stated details in complex passages</p> <p>Locate and interpret important details and facts that support any idea or argument in complex passages</p> <p><i>Grade 6, 7, OH, USH, WH</i></p>

OH – Oklahoma History; WH – World History; USH – United States History; GOV – Government

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Sequence of Events	Determine when (e.g., first, last, before, after) or if an event occurred in uncomplicated passages <i>Grade 8, USH, WH</i>		Order simple sequences of events in uncomplicated literary narratives <i>Grade 6, WH</i>	Order sequences of events in uncomplicated passages <i>Grade 8, WH</i>	Order sequences of events as they occur in more challenging passages <i>Grade 8</i>	Order sequences of events in complex passages <i>WH</i>
Comparative Relationships		Identify relationships between principal characters in uncomplicated literary narratives <i>Grade 6, 7, 8, OH, USH, WH, GOV</i>	Identify comparative relationships between ideas and people in uncomplicated passages <i>Grade 6, 7, 8, OH, USH, WH</i>	Have a sound grasp of relationships between people and ideas in uncomplicated passages Identify clearly established relationships between characters and ideas in more challenging literary narratives <i>USH, WH</i>	Reveal an understanding of the dynamics between people and ideas in more challenging passages <i>USH, WH</i>	Make comparisons, conclusions, and generalizations that reveal a feeling for the subtleties in relationships between people and ideas in virtually any passage <i>USH, WH</i>

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Cause-Effect Relationships	<p>Recognize cause-effect relationships explicitly described within a single sentence in a passage</p> <p><i>Grade 6, 8, WH</i></p>	<p>Recognize clearly stated cause-effect relationships within a single paragraph in uncomplicated literary narratives</p> <p><i>Grade 6, 8, OH, USH, WH</i></p>	<p>Identify clearly stated cause-effect relationships in uncomplicated passages</p> <p><i>Grade 6, 7, 8, OH, USH, WH</i></p>	<p>Identify subtly stated cause-effect relationships in uncomplicated passages</p> <p>Identify clearly stated cause-effect relationships in more challenging passages</p> <p><i>Grade 6, 7, 8, OH, USH, WH</i></p>	<p>Identify implied or subtly stated cause-effect relationships in more challenging passages</p> <p><i>USH</i></p>	<p>Identify implied, subtle, or complex cause-effect relationships in virtually any passage</p> <p><i>WH</i></p>
Meanings of Words	<p>Understand the implication of a familiar word and of simple descriptive language</p> <p><i>Grade 6</i></p>	<p>Use context clues to understand basic figurative language</p> <p><i>Grade 7</i></p>	<p>Use context clues to define some words and interpret some figurative language in uncomplicated passages</p> <p><i>Grade 8, USH</i></p>	<p>Use context clues to determine the appropriate meaning of multiple-meaning words or phrases in uncomplicated passages</p> <p><i>OH, USH, WH</i></p>	<p>Determine the appropriate meanings of words, phrases, or statements from figurative or somewhat technical contexts</p> <p><i>Grade 8, OH</i></p>	<p>Determine, even in situations where the language is richly figurative and the vocabulary is difficult, the meanings of context-dependent words, phrases, or statements in virtually any passage</p> <p><i>OH, WH, USH</i></p>

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<p>Generalizations</p>	<p>Make simple generalizations about the main character in uncomplicated literary narratives</p> <p><i>Grade 6</i></p>	<p>Make simple generalizations about the main points and characters in uncomplicated literary narratives</p> <p><i>Grade 6</i></p>	<p>Make more specific generalizations about people and ideas in uncomplicated passages</p> <p><i>Grade 6</i></p>	<p>Make subtle generalizations about characters in uncomplicated literary narratives</p> <p>Make generalizations about people and situations in more challenging passages</p> <p><i>USH</i></p>	<p>Use information from different sections of more challenging passages to make generalizations about people and situations</p> <p><i>OH</i></p>	<p>Make complex or subtle generalizations about people, ideas, and situations, often by synthesizing information from different portions of the passage</p> <p>Understand and generalize about portions of a complex literary narrative that use a range of literary devices</p> <p><i>OH</i></p>
<p>Author's Voice and Method</p>	<p>Recognize a clear intent by an author or narrator in uncomplicated literary narratives</p> <p><i>WH</i></p>	<p>Recognize clear relationships between a part of a passage and the whole passage or another part in uncomplicated passages</p> <p><i>Grade 8</i></p>	<p>Make generalizations about the author's or narrator's attitude toward his or her subject in uncomplicated passages</p> <p>Understand the overall approach taken by an author or narrator, including point of view, in uncomplicated informational passages</p> <p><i>USH, WH</i></p>	<p>Understand the overall approach taken by an author or narrator, including point of view, in uncomplicated literary narratives</p> <p><i>USH, WH</i></p>	<p>Understand how one part of a passage functions in relation to the whole passage or another part in uncomplicated passages</p> <p>Understand the overall approach taken by an author or narrator, including point of view, in virtually any passage</p> <p><i>OH, USH, WH</i></p>	<p>Understand how one part of a passage functions in relation to the whole passage or another part when the relationship is subtle or complex</p> <p>Identify and then generalize about an author's or narrator's attitude or point of view toward his or her subject in virtually any passage</p> <p><i>Grade 8</i></p>

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