

EPAS Standards for Transition-Reading crosswalked to PASS Social Studies

Score Range	EPAS Standard	PASS
Strand: Main Ideas		
13-15	Draw simple conclusions about people and events in uncomplicated literary narratives	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).
		USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
16-19	Draw simple conclusions about the main points and people in uncomplicated passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).
		USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
20-23	Draw simple conclusions using details that support the main points of more challenging passages	6:St.1:3. Interpret information from a broad selection of research materials such as encyclopedias, almanacs, dictionaries, atlases and cartoons.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.
24-27	Identify a clear main idea in any paragraph or paragraphs in uncomplicated passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).
		USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.

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	Infer the main idea of some paragraphs in more challenging passages	OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).
		OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
		WH:St.1:4. Identify and analyze the reasons for major shifts in national political boundaries.
	Summarize basic events and ideas in more challenging passages	6:St.1:3. Interpret information from a broad selection of research materials such as encyclopedias, almanacs, dictionaries, atlases and cartoons.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.
		WH:St.1:4. Identify and analyze the reasons for major shifts in national political boundaries.
		USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
		OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
28-32	Infer the main idea of a passage, paragraph, or paragraphs in more challenging passages	OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).
		OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
		WH:St.1:4. Identify and analyze the reasons for major shifts in national political boundaries.

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	Summarize events and ideas in virtually any passage	<p>8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.</p> <p>OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.</p> <p>OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).</p>
33-36	Identify main ideas of passages and paragraphs in complex passages	<p>USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.</p> <p>GOV:St.1:1. Identify, analyze, and interpret primary and secondary sources, such as artifacts, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events in United States government and politics</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p> <p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>WH:St.1:4. Identify and analyze the reasons for major shifts in national political boundaries.</p> <p>8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.</p> <p>OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.</p> <p>OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).</p>
Strand: Significant Details		
13-15	Locate specific facts (e.g., names, dates, events) clearly stated in a passage	<p>6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.</p> <p>6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.</p> <p>7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.</p> <p>7:St.1:2. Apply the concepts of scale, distance, direction, relative location, latitude and longitude.</p> <p>7:St.1:4. Recognize the characteristics, functions and applications of maps, globes, aerial and other photographs, satellite images, and models.</p>

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		<p>GOV:St.1:1. Identify, analyze, and interpret primary and secondary sources, such as artifacts, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events in United States government and politics.</p> <p>USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p> <p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>WH:St.1:3. Construct timelines of key events, periods, and historically significant individuals.</p>
16-19	Locate simple details at the sentence and paragraph level in uncomplicated passages	<p>6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.</p> <p>7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.</p> <p>OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).</p> <p>GOV:St.1:1. Identify, analyze, and interpret primary and secondary sources, such as artifacts, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events in United States government and politics.</p> <p>USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p>
20-23	Locate important details in uncomplicated passages	<p>6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.</p> <p>6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.</p> <p>7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.</p> <p>7:St.1:2. Apply the concepts of scale, distance, direction, relative location, latitude and longitude.</p> <p>7:St.1:4. Recognize the characteristics, functions and applications of maps, globes, aerial and other photographs, satellite images, and models.</p> <p>GOV:St.1:1. Identify, analyze, and interpret primary and secondary sources, such as artifacts, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events in United States government and politics.</p> <p>USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p> <p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>WH:St.1:3. Construct timelines of key events, periods, and historically significant individuals.</p>

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24-27	Locate and interpret minor or subtly stated details in uncomplicated passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.
		OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
		USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
24-27	Discern which details, though they may appear in different sections throughout a passage, support important points in more challenging passages	WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
		USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
28-32	Locate and interpret minor or subtly stated details in more challenging passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.
		OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
		USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
28-32	Use details from different sections of some complex informational passages to support a specific point or argument	WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
		USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
33-36	Locate and interpret minor or subtly stated details in complex passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.
		OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).

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		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
	Locate and interpret important details and facts that support any idea or argument in complex passages	WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
		USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
Strand: Sequence of Events		
13-15	Determine when (e.g., first, last, before, after) or if an event occurred in uncomplicated passages	USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
		WH:St.1:3. Construct timelines of key events, periods, and historically significant individuals.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
16-19	None	
20-23	Order simple sequences of events in uncomplicated literary narratives	6:St.1:2. Identify, evaluate, and draw conclusions from different kinds of maps, graphs, charts, diagrams, timelines, and other representations such as photographs and satellite-produced images or computer-based technologies.
		WH:St.1:3. Construct timelines of key events, periods, and historically significant individuals.
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
24-27	Order sequences of events in uncomplicated passages	OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
28-32	Order sequences of events as they occur in more challenging passages	8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
33-36	Order sequences of events in complex passages	WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
		WH:St.1:3. Construct timelines of key events, periods, and historically significant individuals.
Strand: Comparative Relationships		
13-15	None	
16-19	Identify relationships between principal characters in uncomplicated literary narratives	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.
		8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television,
		OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).

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		<p>GOV:St.1:1. Identify, analyze, and interpret primary and secondary sources, such as artifacts, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events in United States government and politics.</p> <p>USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p> <p>USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.</p>
20-23	Identify comparative relationships between ideas and people in uncomplicated passages	<p>6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.</p> <p>7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.</p> <p>8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.</p> <p>OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).</p> <p>GOV:St.1:1. Identify, analyze, and interpret primary and secondary sources, such as artifacts, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events in United States government and politics.</p> <p>USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p> <p>USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.</p>
24-27	Have a sound grasp of relationships between people and ideas in uncomplicated passages	<p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.</p> <p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p>
	Identify clearly established relationships between characters and ideas in more challenging literary narratives	<p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.</p> <p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p>

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28-32	Reveal an understanding of the dynamics between people and ideas in more challenging passages	USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
		WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
33-36	Make comparisons, conclusions, and generalizations that reveal a feeling for the subtleties in relationships between people and ideas in virtually any passage	USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
		USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
		WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
Strand: Cause-Effect Relationships		
13-15	Recognize cause-effect relationships explicitly described within a single sentence in a passage	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
16-19	Recognize clearly stated cause-effect relationships within a single paragraph in uncomplicated literary narrative	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
		WH:St.1:3. Construct timelines of key events, periods, and historically significant individuals.
20-23	Identify clearly stated cause-effect relationships in uncomplicated passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.
		USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.
24-27	Identify subtly stated cause-effect relationships in uncomplicated passages	6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
		8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
		7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.

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		<p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).</p> <p>8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.</p>
	Identify clearly stated cause-effect relationships in more challenging passages	<p>6:St.1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.</p> <p>8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.</p> <p>WH:St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.</p> <p>7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p> <p>OH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).</p> <p>8:St.1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.</p> <p>OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.</p>
28-32	Identify implied or subtly stated cause-effect relationships in more challenging passages	USH:St.1:3. Distinguish between fact and opinion in examining documentary sources.
33-36	Identify implied, subtle, or complex cause-effect relationships in virtually any passage	WH:St.1:4. Identify and analyze the reasons for major shifts in national political boundaries.
Strand: Meanings of Words		
13-15	Understand the implication of a familiar word and of simple descriptive language	6:St. 1:1. Locate, gather, and analyze information from primary and secondary sources, such as artifacts, diaries, letters, art, music, literature, newspapers, and contemporary media.
16-19	Use context clues to understand basic figurative language	7:St.1:1. Locate, gather, analyze, and apply information from primary and secondary sources.

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20-23	Use context clues to define some words and interpret some figurative language in uncomplicated passages	8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
		USH: St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
24-27	Use context clues to determine the appropriate meaning of multiple-meaning words or phrases in uncomplicated passages	USH: St. 1:3. Distinguish between fact and opinion in examining documentary sources.
		WH: St.1:1. Identify, analyze, and interpret primary and secondary sources and artifacts.
		OH: St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, art, music, literature, photographs, documents, newspapers, and contemporary media).
28-32	Determine the appropriate meanings of words, phrases, or statements from figurative or somewhat technical contexts	8: St. 1:2. Identify, analyze, and interpret primary and secondary sources, such as artifacts, diaries, letters, photographs, art, documents, newspapers, and contemporary media (e.g., television, motion pictures, and computer-based technologies) that reflect events and life in United States history.
		OH: St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
33-36	Determine, even in situations where the language is richly figurative and the vocabulary is difficult, the meanings of context-dependent words, phrases, or statements in virtually any passage	OH: St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.
		WH: St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
		USH: St.1:3. Distinguish between fact and opinion in examining documentary sources.
Strand: Generalizations		
13-15	Make simple generalizations about the main character in uncomplicated literary narratives	6:St.1:3. Interpret information from a broad selection of research materials such as encyclopedias, almanacs, dictionaries, atlases and cartoons.
16-19	Make simple generalizations about the main points and characters in uncomplicated literary narratives	6:St.1:3. Interpret information from a broad selection of research materials such as encyclopedias, almanacs, dictionaries, atlases and cartoons.
20-23	Make more specific generalizations about people and ideas in uncomplicated passages	6:St.1:3. Interpret information from a broad selection of research materials such as encyclopedias, almanacs, dictionaries, atlases and cartoons.

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24-27	Make subtle generalizations about characters in uncomplicated literary narratives	USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
	Make generalizations about people and situations in more challenging passages	USH:St.1:1. Identify, analyze, and interpret primary and secondary sources (e.g., artifacts, diaries, letters, photographs, documents, newspapers, media, and computer-based technologies).
28-32	Use information from different sections of more challenging passages to make generalizations about people and situations	OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
33-36	Make complex or subtle generalizations about people, ideas, and situations, often by synthesizing information from different portions of the passage	OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
	Understand and generalize about portions of a complex literary narrative that use a range of literary devices	OH:St.1:3. Interpret information from a broad selection of research materials (e.g., encyclopedias, almanacs, dictionaries, atlases, and cartoons).
Strand: Author's Voice and Method		
13-15	Recognize a clear intent by an author or narrator in uncomplicated literary narratives	WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.
16-19	Recognize clear relationships between a part of a passage and the whole passage or another part in uncomplicated passages	8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.
20-23	Make generalizations about the author's or narrator's attitude toward his or her subject in uncomplicated passages	WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.

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	Understand the overall approach taken by an author or narrator, including point of view, in uncomplicated informational passages	<p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p>
24-27	Understand the overall approach taken by an author or narrator, including point of view,	<p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p>
28-32	Understand how one part of a passage functions in relation to the whole passage or another part in uncomplicated passages	<p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p>
		<p>OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.</p>
33-36	Understand the overall approach taken by an author or narrator, including point of view, in virtually any passage	<p>WH:St.1:2. Validate sources as to their authenticity, authority, credibility, and possible bias.</p> <p>USH:St.1:2. Recognize and explain how different points of view have been influenced by nationalism, racism, religion, culture and ethnicity.</p>
		<p>OH:St.1:2. Identify, evaluate, and explain the relationships between the geography of Oklahoma and its historical development by using different kinds of maps, graphs, charts, diagrams, and other representations such as photographs, satellite-produced images, and computer-based technologies.</p>
		<p>8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.</p>
	Understand how one part of a passage functions in relation to the whole passage or another part when the relationship is subtle or complex	<p>8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.</p>
	Identify and then generalize about an author's or narrator's attitude or point of view toward his or her subject in virtually any passage	<p>8:St.1:1. Develop and apply cause and effect reasoning and chronological thinking to past, present, and potential future situations.</p>

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